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HAMILTON COLLEGE, CLINTON, NY | SEPTEMBER 26, 1997 | VOL. XXXV, NO. 4

SPECTACLES | Superfan, or Superfly?

PHOTO BY TOM AYRES '98

Glen Manjos '98 shows off his best moves (and outer wear) at the Fallcoming game last Saturday.

DKE suspended for two years

College, fraternity debate details, violations

BY TOM AYRES '98
NEWS EDITOR

President Tobin announced on Monday that the College had suspended the Delta Kappa Epsilon fraternity for two years because a DKE-sponsored social event on Friday, Sept. 5 involving two erotic dancers in a Bundy social space.

In a memo addressed to the entire community, Tobin explained that the action followed an investigation by the Office of the Dean of Students which uncovered infractions of College policy including: "encouraging and condoning conduct that is lewd or indecent; using, possessing, or distributing alcoholic beverages in a manner inconsistent with the Alcohol Policy; and violating the 'Private Society Relationship Statement.'"

"Membership in an academic community is a privilege that carries obligations and responsibilities. Some activities deemed acceptable in other sectors of society will not be condoned on our campus," Tobin wrote. "The failure of an organization or individual to adhere to recognized standards of conduct will result in disciplinary action."

DKE members, however, have taken exception to Tobin's remarks. In a written statement, they called the decision "ethically and legally unjustified."

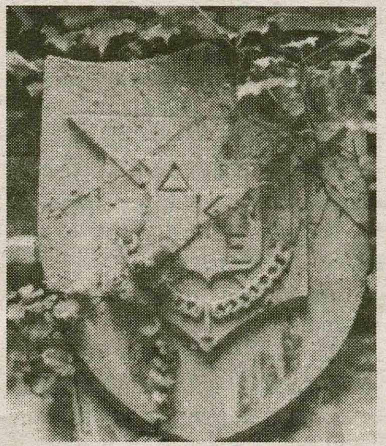

PHOTO BY SCOTT BRUSS '00

"Just as Brothers in DKE would not force our own moral judgements on other Brothers, friends, and fellow students, we believe that the College cannot force its moral and ethical judgements on students," they wrote.

In addition, DKE members have attacked the validity of the subsequent investigation performed by Dean of Students Jan Coates and Director of Campus Safety Pat Ingalls, claiming that the College lacked concrete evidence that they violated the Alcohol Policy and omitted any definition of "lewd or indecent behavior."

But both sides agree that on the evening of Sept. 5, the fraternity hired two erotic dancers — Dallas and Michelle — from the Absolute XXX-Posure agency to simulate sexual activity with each other while completely nude as surprise entertainment for DKE brothers (it is the policy of Absolute XXX-Posure not to provide the real names of the performers).

According to the Campus Safety report provided by Ingalls, the dispatcher received an anonymous call at 12:40 a.m., Friday night asking Campus Safety to check the Bundy Fish Room. Two officers responded to the call, observed the activity, left the room, and called for assistance from Assistant Director Darryl Gilette.

By the time Gilette had arrived the party had ended and there were still some students left in the room. As the two performers were getting ready to leave, Gilette warned remaining brothers that the observed behavior had violated the Social Programming Permit.

Not so, said DKE brothers, who claimed that on both occasions the officers "concurred that we were in full accordance with College policies and procedures."

Ingalls reported the incident to

Please see DKE, page 2

Classes, kickoff highlight Fallcoming

BY CRISTEN SARGENT '01
NEWS STAFF WRITER

Trustees, faculty, alumni, and students joined together to officially recognize the start of the New Century Campaign as last weekend marked the beginning of a new financial millennium for Hamilton.

This four year campaign is an endeavor to raise $83 million to support the campus' growing needs. The majority of this funding will be allocated for student support and financial aid, but faculty development, public affairs, and the science department will each receive a slice of the pie.

The weekend was a success from many angles, including the number of guests, alumni, and friends in attendance," said Vice President of Communications and Development Dick Tantillo. "We got rave reviews on the entire program to highlight campaign priorities and the exceptional performance of our staff and volunteers."

The trustees also held their September meeting, where Lori Emerson '90, Sean Fitzpatrick '63, A. Dennis Terrell '64 and Drew S. Days III '63 were welcomed to the board. The meeting focused on campaign priorities, according to Tantillo, and last year's budget was also reviewed. The trustees also passed a proposal for a $200,000 renovation of the former Chi Psi house.

One highlight of the weekend's events was Saturday's invitation-only Campaign Kickoff Gala Celebration. The evening included dinner, speeches, a slide show, and a performance by the Hamilton College Singers.

"Ruth's speech was amazing," said Sarah Knapp '99, referring to the speech given by Ruth Gardner '99. "She actually brought tears to people in the audience, and she received a standing ovation. Ruth talked about what Hamilton has come to mean to her, and she showed a different perspective on Hamilton to the trustees."

Saturday also offered a host of "classes" to alumni, including "Geology and the Development of Modern Africa" taught by Barbara Tewksbury of the Geology department. Generations of Hamilton students learned together as 20 alumni and Tewksbury's "Principles of Geology" students were in attendance.

Most of the programs offered were lectures, but this was a real live class that we all had to attend," said Jenny Lambert '01. "The alumni had to answer questions, too, after we ate Egyptian food and had a chance to talk."

Foreign students suffer from financial aid policy

BY LISA WIDOWSKI '01
NEWS STAFF WRITER
AND SAM EVANS '00
MANAGING EDITOR

In 1995 Hamilton re-enacted a policy that prevents international students from transferring their financial aid to study abroad programs, and the results of this policy are now affecting many foreign students who had hopes of studying in a foreign country.

Made effective during the 1995-1996 school year, this policy indicates a redirection of the College's financial aid distribution for international students beginning with the Class of 2000.

According to Director of Financial Aid Ken Kogut, this policy plays an important role in promoting campus diversity. The other impetus to alter the policy, he added, was the idea that international students are already studying abroad in that they are away from their native countries.

Diversity is one of the College's five main purposes and goals in its pursuit of the liberal arts education. The 1997-1998 Course Catalogue emphasizes the need for students to "become better aware of the diversity of human cultures and of assumptions about social relations, power and authority, and world view connected with their own sociocultural heritage."

But the anchoring of their aid has led several international students to question the intentions of the policy. As an initial response to this issue, International Students Association Leader Ngoc Do '00 is spearheading an initiative in which

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'Lewd,' 'indecent' conduct lands DKE on suspension

From DKE, page 1

Coates on Saturday morning, and both spent the day gathering information about the incident. Ingalls then conducted eight separate interviews on Sunday with DKE brothers who were in attendance at the party.

A letter outlining the incident and identifying alleged violations of College policies was sent on Thursday, Sept. 18 to the Chapter President, Mike Peroni '99. DKE responded the following Tuesday to the letter and after considering the response, Tobin, Coates, and Director of Student Activities Bev Low met with DKE members on Friday to discuss the incident.

At a meeting early Monday morning, Tobin notified DKE members of his decision to suspend the fraternity for a period of two years during which time they may not use campus facilities, recruit new members, or use the College's name.

The President's decision is final and under no circumstances may DKE apply for reinstatement prior to the start of the 1999-2000 academic year.

According to the Private Society Relationship Statement located in the Student Handbook, individual student members of private societies that violate College rules are subject to disciplinary action by the Judicial Board, but private societies fall under the jurisdiction of the President and the Dean of Students.

The move against DKE came on the heels of the four year suspension of the Phi Beta Chi sorority, which was punished last April as a result of a violation of the policy on hazing. Unlike the DKE suspension, however, PBX had accepted complete responsibility for their actions and voluntarily forfeited recognition.

As a result of the decision, Brian Berger '99 was forced to step down as president of the Inter-Society Council, a position that he assumed four weeks ago after the unexpected departure of Ben Mintz. In the absence of both a president and vice-president, the ISC has decided to have Bev Low step in as the temporary chairperson until a new leadership team can be assembled.

Although the Administration denies any knowledge of erotic dancer performing on campus in the recent past, various sources confirm that both male and female performers have made infrequent visits to the Hill for private gatherings and birthday parties.

Campus reacts to DKE decision

Students skeptical of moral judgments

By Matt Brand '98
News Staff Writer

In the wake of President Tobin's decision to suspend the DKE fraternity, the Hamilton community was left sizzling with strong opinions on the incident, the punishment, and the issues they raise.

The entire matter was perceived by many as yet another attack on fraternities, proof that the Administration is slowly, but effectively flushing societies out of the College.

"It's obvious that they just want to get rid of societies," said Jeff Patrick '98.

Some students were perplexed that such disciplinary action would be taken on a practice which is legal in the state of New York. DKE, they claim, operated within the bounds of law, and merely took advantage of a service that is advertised in the Yellow Pages.

"It's as legal as playing Monopoly," said Preston Sutton '98. "If we can watch pornographic movies, why can't we watch a stripper?"

Since the incident, stories about strippers coming up the Hill to perform in private gatherings have abounded, yet this was the first time the College had ever taken any disciplinary action.

One male student (who wished to remain anonymous) alledged that he and his friends were watching a stripper perform last year when a security guard entered the room, watched for awhile, and then left. The students were never confronted or asked about the incident, he said.

Campus Safety denied the allegation.

But the fact that the performance took place in a rented social space bothers many students. By sponsoring a social event that used College-owned facilities, DKE had an obligation to abide by the social policy and must take responsibility for any misuse, they argue.

"They brought it upon themselves," said Eric Porcaro '98. "The school can't be conscious of what went on and sit back idly and not do anything."

But to many the College's policy on hiring strippers is unclear. The Student Handbook cites "conduct which is disorderly, lewd or indecent" as prohibited student activity and subject to diciplinary action. President Tobin decided that DKE violated this standard, although the terms "disorderly, lewd, and indecent" are open to interpretation and can be applied to many different kinds of behavior.

By solely defining what makes an action "lewd", Tobin exercised a power that makes many nervous, including Ashley Merriman '98, the co-coordinator of the Rainbow Alliance, the campus gay and lesbian group.

"It was wrong for Tobin to dictate what is lewd," she said. "If he suddenly decided that dressing in drag is indecent, we could be shut down as well."

Indeed, the notion that the students are at the whim of Tobin's personal standards is unnerving to some, particularly those who fear they might fall outside his tenuous frame.

Feelings of alienation were expressed by a female student (who also wished to remain anonymous) who dances at a strip club in her hometown. To her, Tobin's decision places not only those who watch strippers below the moral standard, but also strippers themselves. When once she felt comfortable being one of a few strippers on campus, she now feels that the Administration might consider her morally unfit.

"Tobin and the Administration are saying that my morals and I are below the community's and that I don't belong here," she said.

The move demonstates that the College looks upon strippers with distaste, she added, and now feels that she must hide this aspect of her life.

"If I were harassed at a party for being a stripper, I certainly can't go to Administration with the problem because it's something I should be ashamed of in front of them."

Some think that the incident reflected problems embedded in the community, particularly that of objectifying women for the sexual delight of males.

Professor of Women's Studies Margaret Gentry believes that the practice of men watching naked women dance is something to move against and has no place in an academic arena.

"The consumption of alcohol coupled with provocative women in an erotic situation inevitably leads to the objectification of the dancers and as extention, the gender as a whole," she said.

But even those who ethically disagree with stripping tend to recognize the ambiguity of the rule Tobin said was violated, and agree that more discussion about the College's definition of inappropriate behavior needs to take place.

Although he thinks DKE's behavior merits diciplinary action, Jeff McArn, the College Chaplain, believes that an open forum where the communtiy could better define the parameters of obsenity is necessary.

"It would be interesting to see where we all stand on the issue," he said.

STRIPPING IT DOWN TO THE BARE FACTS

Community members address DKE's suspension

"It was wrong for Tobin to dictate what is lewd. If he suddenly decided that dressing in drag is indecent, we could be shut down as well."
--Rainbow Alliance co-coordinator Ashley Merriman '98

"Tobin and the Administration are saying that my morals and I are below the community's and that I don't belong here."
--Anonymous student & exotic dancer

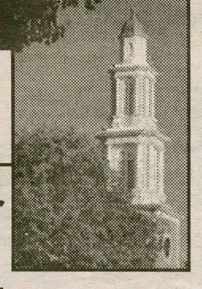
"It's obvious that they just want to get rid of societies." ***--Jeff Patrick '98***

**Have something to say?
Write a letter to the editor.
Send it to spec@hamilton.edu**

IVORY TOWERS

THE NEWS AT COLLEGES ACROSS THE LAND

COMPILED BY JOHN BUSSEY '01



Woman assaults benefactor with scone

A homeless woman was charged Tuesday evening for assaulting a UC Berkeley employee with a scone.

The employee, Michael Stanley, had bought the scone for the homeless woman, Shannon Hoffman, though he said he will be more wary when he offers help to the homeless in the future.

Stanley, 34, said his evening custom is to walk across campus from his Stephens Hall office, where he works in computer systems. He said he goes to the Caffe Strada coffee shop on the corner of College Avenue and Bancroft Way to get a mocha and a cookie. Acting on the spur of the moment Tuesday, Stanley said he decided to buy a scone for Hoffman, a 45-year-old homeless woman.

He said Hoffman was seated on a bench near the University Art Museum with plastic bags filled with her belongings around her, the same way he had seen her many times before."I thought, 'Maybe she's hungry,'" Stanley said.

UCPD Capt. Bill Cooper said Hoffman is considered by UC police to be an unstable person, but "more of a problem than a threat." Stanley returned from the cafe with a $1 scone for Hoffman and a coffee and cookie for himself.

"I put the scone on the ground and she went off," said Stanley, who said he occasionally offers sandwiches and money to Berkeley's homeless. He said Hoffman threw the scone at his chest and the scone broke apart. "Then she got up, lunged at me and grabbed my shirt," he added.

Stanley said that Hoffman then snagged his $2 coffee, spilled some on herself and tried to throw the remainder at him, but she missed. Hoffman did stretch Stanley's T-shirt to the point that he now considers it unwearable. "She was really violent," he said.

Stanley said he was not injured, but phoned UC police from Wurster Hall because he was bothered by the intensity of her reaction. The incident was officially logged as "battery via scone," according to police records.

"He tried to do something nice for this person," Cooper said. "But he picked the wrong person to help." Cooper said that UCPD officers know who Hoffman is, but that she has never been arrested before. "She's consistently troublesome," he said.

According to Cooper, Hoffman was not taken into custody by officers, but was charged with assault. Stanley said he is not bothered by Hoffman so much as he is bothered by the lack of local resources to help people like her. He said officers told him that there was only one shelter in the Berkeley area that would take Hoffman, and Hoffman would have to admit herself for care.

UIHC's Medical Museum offers a free look back at health care treatments in Iowa.

To the right of elevator "F" on the eighth floor of the UI Hospitals and Clinics is a collection of medically approved torture equipment. The UIHC's Medical Museum, a free exhibit, showcases devices used in the past that poked, prodded and shocked mental patients back to good health. An old-fashioned strait jacket sits in an enclosed glass case beside a cage-like crib used for sleepwalkers and adult mental patients who wouldn't stay in bed.

Also on display is an old-fashioned floor buffer used to tire out mental patients by making them buff floors for a couple of hours. One gadget that resembles an electric chair, the "psychograph," was used to determine a patient's personality. As patients sat in the chair, a wire helmet read bumps on their head. The instrument was used in the study of phrenology, said Adrienne Drapkin, director of the museum.

The Medical Museum is showing its 10th exhibit, "Order and Disorder, and Exploration of the Mind and the Brain."

"One of the goals of this exhibit is to reduce the stigma of mental illness," Drapkin said. "People can read about and understand that it is not the person's fault. There are things that people can do about it."

Another torturous-looking device is the spectro-chrome. The device was designed by Col. Dinshah P. Ghadiali, for "restoration of the human radioactive and radio emanative equilibrium by external color waves."

Working diagrams, illustrated pictures, interactive activities and models — all about the brain — cover an entire wall labeled "perception and order." The museum left UI senior Kathy Trim with an uneasy feeling, she said. "It was kind of eerie. I mean, they used to lock people in their beds, that's a scary thought."surgical instruments was donated to the hospital, Drapkin said.

WORLD NEWS

COMPILED BY TIM SAPIR '01

Netanyahu pledges W. Bank building

JERUSALEM (AP) — Palestinian leaders warned today that Israel's plan to build new homes in Jewish settlements will trigger more suicide bombings, and Islamic militants said they had thousands of volunteers for such attacks.

Prime Minister Benjamin Netanyahu pledged Wednesday night, during a visit to the West Bank settlement of Efrat, that his government would build 300 more homes there. Secretary of State Madeleine Albright quickly reprimanded him, saying such construction was not consistent with the climate needed for resuming Israeli-Palestinian peace talks.

As the war of words between Israel and the Palestinians escalated, the U.S. ambassador to Israel, Martin Indyk, said in his farewell speech that "the dream of peace some days seems to be turning into a nightmare."

Netanyahu's announcement on settlements was seen as an attempt to appease Israel's right after he had criticized the move of Jewish settlers into an Arab neighborhood earlier this month. Netanyahu's office said the 300 units already had been approved by Israel's previous government.

The visit to Efrat also came at a time when the Palestinians were on the defensive over their failure to crush Islamic militant groups. Earlier this week, Israel announced that, using DNA testing, it had identified four of five suicide bombers involved in two recent Jerusalem attacks as Hamas activists from the West Bank village of Assira.

Allies press Albright on Balkans

NEW YORK (AP) — European allies, buoyed by a Clinton administration pledge not to "cut and run" from peacemaking in Bosnia, sought a firm commitment Wednesday that U.S. troops would remain in the region beyond a scheduled withdrawal next June.

But Secretary of State Madeleine Albright said she told the foreign ministers in a series of meetings "there has been no decision made" by the Clinton administration on extending the stay.

At a news conference, Albright said Russian Foreign Minister Yevgeny Primakov "let me know they (Russia) had no objection" to keeping a NATO force in Bosnia-Herzegovina.

She again warned suspected war criminals that "their day will come." And the allies threatened jointly to withhold assistance or take other punitive measures against any of the parties in the former Yugoslav republic who refuse to carry out peace agreements.

"Compliance with international commitments will be the prerequisite for international assistance," a "contact group" of foreign ministers from six nations — Britain, France, "The war criminals must appear in The Hague," Albright said, referring to the international tribunal in the Netherlands that reviewed atrocities in the 46-month war in Bosnia. Only a handful of the suspects have been turned in, despite repeated demands by senior American officials.

Haze choking much of SE Asia

JAKARTA, Indonesia (AP) — People wheezed, coughed and prayed for rain today while thousands of firefighters across Indonesia tried to put out blazes that have blanketed much of
Southeast Asia with a choking thick, brown haze.

Millions have been urged to stay indoors or wear protective masks against an environmental menace that showed no sign of abating.

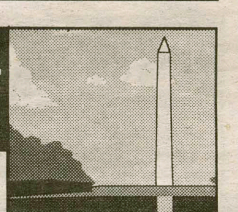
Many schools and airports have been closed. Clinics and hospitals are filled with patients struggling to breathe. Others complain of red, raw throats, stinging eyes and infected lungs. Hundreds of fires, many of them deliberately lit to clear land, have been burning for months, blackening more than 740,000 acres and polluting the air.

Meteorologists say El Nino, an abnormal weather pattern over the Pacific Ocean, has triggered the worst drought in a half-century and delayed monsoon rains needed to extinguish the flames, clear the air and save crops.

"Allah will give us rain," said one of hundreds of Muslims who gathered to pray in the smoke-draped town of Jambi, on Sumatra island where score of fires were raging.

Environmentalists accuse Indonesia of having done little to prevent the crisis. Nevertheless, newspapers today quoted Indonesian Forestry Minister Djamaludin Suryohadikusumo as saying more than 8,000 firefighters have brought many of the fires under control.

NATIONAL NEWS



COMPILED BY TIM SAPIR '01

IRS agent: Some evidence falsified

WASHINGTON (AP) — With the IRS accused publicly of mistreating taxpayers, the agency's chief is ready to announce new efforts to resolve disputes and ban a practice blamed for pressuring managers to pursue collection quotas.

The Senate Finance Committee summoned Michael P. Dolan, acting commissioner of the Internal Revenue Service, as the final witness in three days of hearings into the conduct of the tax-collection agency. He planned to order hundreds of district directors and senior collections officials to Washington within 30 days to review allegations the committee heard about taxpayer abuse.

And IRS districts will begin holding new monthly "problem-solving days" in which taxpayers will have face-to-face meetings with IRS staff to resolve problems, said an IRS official, who declined to be identified further.

In addition, the IRS will quit ranking district offices based on tax collections. This change responds to repeated testimony that such rankings pressured IRS managers to quietly pursue collection quotas — outlawed in 1988 — so their district wouldn't be ranked last.

"I think we've heard valid criticism and we're ready to take action," the IRS official said. Today's announcement from Dolan was coming after a Wednesday session that featured testimony from a revenue agent in the House office of the IRS.

"I have actually witnessed IRS management manipulate income-tax-return figures just to increase their office or division collection statistics," said Jennifer Long, a 15-year IRS employee.

Clinton had fund-raising breakfasts

WASHINGTON (AP) — Before Vice President Al Gore ever picked up a telephone in the White House to ask for contributions or the president entertained donors over coffee in his residence, there were breakfasts.

"BC will have breakfast — to raise $," then-White House deputy chief of staff Harold Ickes wrote in notes of a May 9, 1994, meeting with the president that detail the earliest known effort by Clinton to use the White House for fund-raising.

Questioned about the document obtained by The Associated Press, the White House confirmed Wednesday that President and Mrs. Clinton hosted at least 10 breakfasts or lunches in 1994 in the executive residence.

The events were specifically designed to generate "both political and financial support" for the Democratic Party's ad campaign on behalf of the Clintons' ill-fated health care initiative, special counsel Lanny Davis said.

The latest disclosure comes as Attorney General Janet Reno is weighing whether to appoint an independent prosecutor to determine whether the president's and vice president's fund-raising from the White House violated a century-old prohibition on solicitations inside government buildings.

Several of the donors who attended the 1994 breakfasts gave five- and six-figure donations in the days after their visits, Federal Election Commission records show. Some attendees said Clinton did not specifically ask for donations at breakfast. One said solicitations would have occurred later.

Two bomb scares hit Little Rock

LITTLE ROCK, Ark. (AP) — Trucks similar to the one used in the Oklahoma City bombing were parked outside a pair of abortion clinics today, touching off bomb scares just before President Clinton spoke across town. No explosives were found.

Dogs sniffed out suspected explosive devices in the trucks, which blocked access to the clinics, but the city's bomb crew said all it found was road flare residue in the trucks' tool boxes.

"This was some type of protest," bomb crew chief Bernie Sherwood said. "They wanted to take the concern that we had with the Oklahoma City bombing and the Ryder truck and maximize the threat for a protest."

Police said the same person rented both trucks; an investigation was continuing.

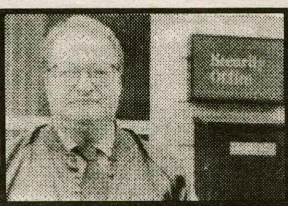
A truck laden with fertilizer and fuel exploded outside the Oklahoma City federal building April 19, 1995, killing 168.

The abortion clinics are three and seven miles away from Central High School, where Clinton honored the first black students to attend the school 40 years ago.

The president appeared at Central about 10:15 a.m. — five minutes after he was scheduled to speak. It wasn't immediately clear if the delay was caused by the discoveries.

Bill McEntire, a firefighter at the scene of one clinic, said emergency crews were called in after someone blocked traffic and ran away. Some nearby buildings were evacuated.

SECURITY blotter



COMPILED BY JOE FREEMAN '00

SEPTEMBER 19

12:55 a.m. A light sleeper registered a noise complaint in Bundy East.
1:50 p.m. A detector set off the fire alarm in the Minor kitchen.
2:30 p.m. There was a light fender bender on the McEwen loading dock.
2:40 p.m. Zealous outdoorsmen caused damage to the door of the Hamilton Outing Club.
6:58 p.m. A student lodged a complaint of phone harassment in Minor.
7:15 p.m. Items were reported stolen from a car in Milbank lot.
8:55 p.m. Security responded to a motor vehicle accident on College Hill Rd.
9:25 p.m. HCEMS responded to a medical emergency in Carnegie.
10:00 p.m. HCEMS responded to a medical emergency outside of Psi Upsilon House.

SEPTEMBER 20

12:05 a.m. HCEMS responded to a medical emergency in Dunham.
3:43 a.m. HCEMS responded to a medical emergency in Babbitt.
8:30 a.m. Security descended upon 3940 Campus Rd. to investigate a case of vandalism.
11:31 a.m. A light sleeper reported a noise complaint in Bundy East.
11:45 a.m. Items were reported stolen from a car in Milbank Lot.

SEPTEMBER 21

2:15 a.m. HCEMS responded to a medical emergency in Carnegie.
11:00 a.m. Bona fide "frat guys" reported a neon beer sign stolen out of South.

SEPTEMBER 22

6:20 a.m. Security investigated a case of criminal mischief outside of Buttrick.
6:25 a.m. A case of vandalism was reported in the Health Center.
4:40 p.m. A car was vandalized in the Root Extension Lot.
7:17 p.m. Bad cooking set off the fire alarm in the Farmhouse.
7:24 p.m. A detector set off the fire alarm in DKE House.

SEPTEMBER 23

9:55 a.m. Security confiscated a keg from Carnegie.
10:30 a.m. A frustrated student reported items stolen out of his/her car in Milbank lot.
8:30 p.m. Security gazed upon an incident of lawn damage near Commons.
10:00 a.m. Vandalism caused a fire alarm to go off in Minor.

SEPTEMBER 24

12:30 a.m. Diligent workers lodged a noise complaint in Babbitt.
12:00 p.m. Security blotter veterans had a keg confiscated from Wallace Johnson.

Aid policy prevents study abroad

From Aid, page 1

the ISA will draft a letter of concern to President Tobin and other College officials.

"The institution is creating a disadvantage for international students, and they don't have the same opportunities," said Do. "International students are recognized as diversity factors, but not quite as regular students. If they were considered regular students, their financial aid packages would enable them to study abroad."

Several students intended to study at renowned schools, such as Oxford and the London School of Economics, but the re-enactment of the policy forces them to spend the rest of their college career on the Hill. According to Do, this is especially discouraging for language majors.

Hamilton financial aid dollars currently enable 42 international students to study in the United States. Associate Dean of Students Nancy Thompson, who is also the advisor to international students, observed that their ineligibility for federal aid puts them at a greater disadvantage.

In an interview, Kogut pointed out that international students are told about the policy before they matriculate. Since members of the Class of 2000 are the first to be hit, and several sophomores have already started looking at their options for next year, the policy's ripple effect will be seen in the ISA's efforts to have their importance here re-evaluated.

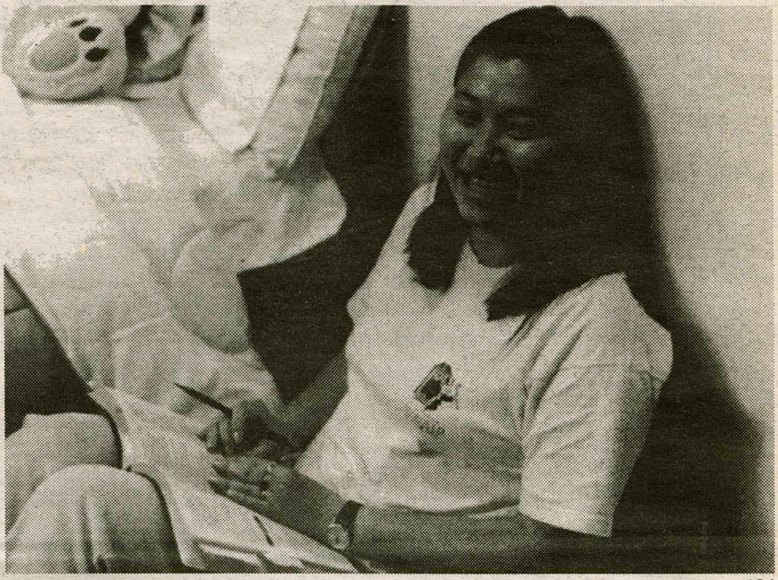


PHOTO BY SARA BRAINARD '01

ISA head Ngoc Do '00 will draft a letter of concern to President Tobin and other College officials.

"Now it's coming out for the first time," said Thompson. "They are feeling the effects of a policy that took effect their class year."

Kiki Yang '00, who had planned to attend the London School of Economics next year, called the policy unfair and discriminatory against international students in need of financial aid.

It is uncertain whether the ISA's attempt to have the policy reexamined will bear fruit, but Kogut commented that policy reversals are not impossible.

"I support the international students as they raise questions about this policy," said Thompson, who believes that the policy will not have adverse affects on numbers of international applicants.

When Hamilton and Kirkland colleges joined together in 1978, only American students were allowed to study abroad with Hamilton financial aid. Fifteen years ago, according to Kogut, the policy was altered to permit unrestricted international study for all students.

But in the face of increasing need to weave diversity into the school's fabric, Tobin and other senior officers again changed the policy two years ago to keep a tighter hold on a diverse campus through its international students.

Res Life looks into 'Rainbow Suite' incident

BY JOHN ENGLISH '98
SPECIAL TO THE SPECTATOR

Jessie Marero '98 went to meet who she thought would be her new suitemates on Friday, Sept. 19. As she entered Babbit 24, however, she was unexpectedly greeted with an act of vandalism. The door of her assigned room had been vandalized by some of her prospective suitemates.

"Tape was strapped across the door and the lock. 'Warning' and 'Keep Out' were also written on the door along with a skull and cross bones," Marero said.

Immediately following her visit to the suite, she contacted the Res Life office. Following a meeting with staff members, Area Coordinator Christa McKechnie proceeded to the suite to conduct an investigation. She took pictures of the door and contacted the Resident Advisor, Janet Matthews '99 of the suite to inform her of the situation.

"Because of Jessie's concerns I went and saw the door and then contacted Matthews to make her aware of the situation," McKechnie said.

Matthews investigated the vandalism, wrote an incident report and made a judgement as to what should be done. When asked why the door was vandalized, she declined to comment on the matter pending an investigation by Campus Safety and Res Life.

At the moment it is unclear as to why this vandalous act occurred. Further evidence, however, such as a student-painted mural on the suite wall that reads "Rainbow Suite," raises the question of whether this was an act of discrimination, or at least exclusion, against a non-member of the Rainbow Alliance, the campus gay and lesbian society.

When asked how many members of the Rainbow Alliance lived in the suite, Matthews refused to answer the question directly, yet responded, "It is not an issue, it is not an issue whatsoever. The issue is the door. What the people of the suite do extra-curricularly is not an issue."

Ashley Merriman '98, co-coordinator of Rainbow Alliance was asked if her group had anything to do with the vandalism and responded confidently saying, "No, absolutely not."

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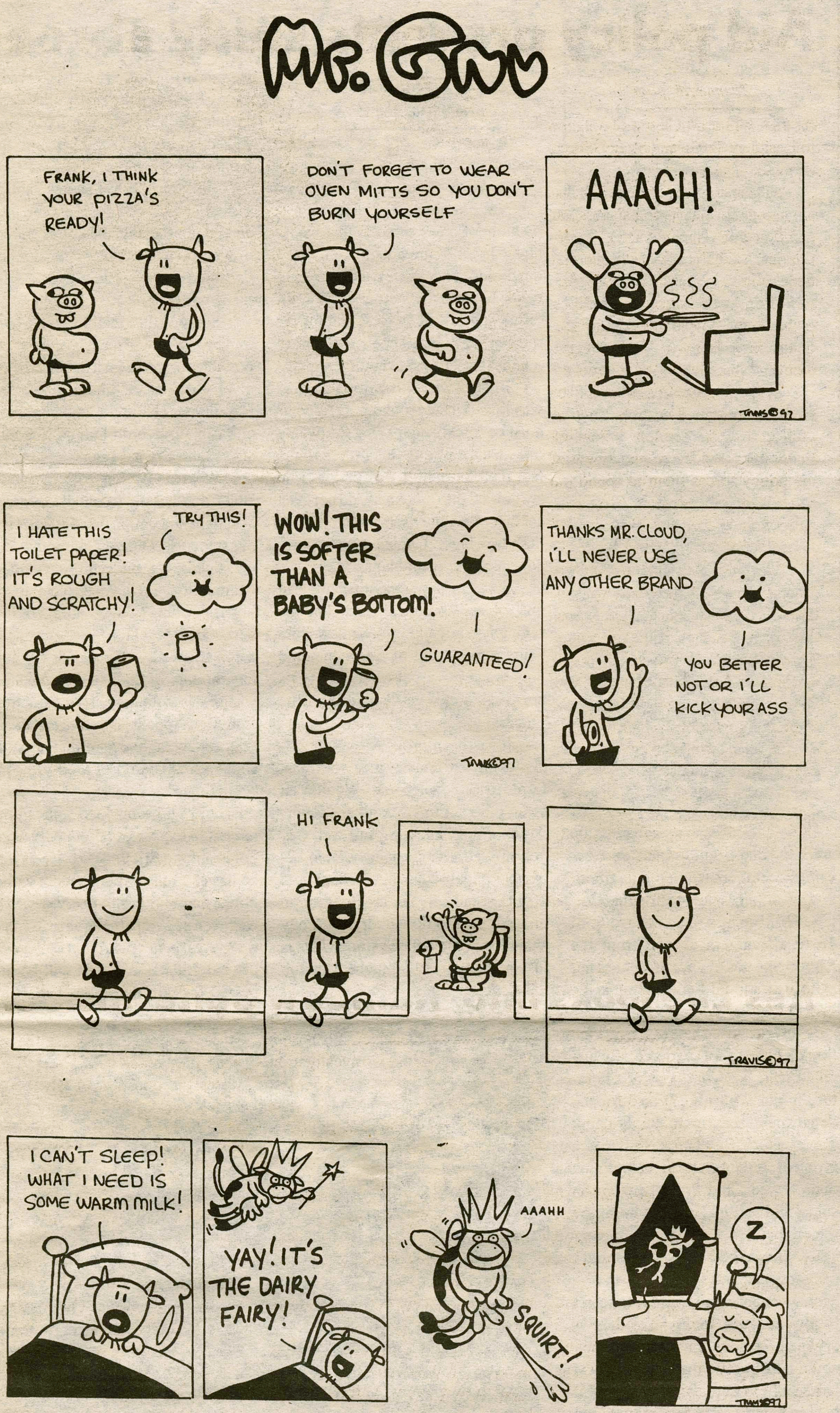


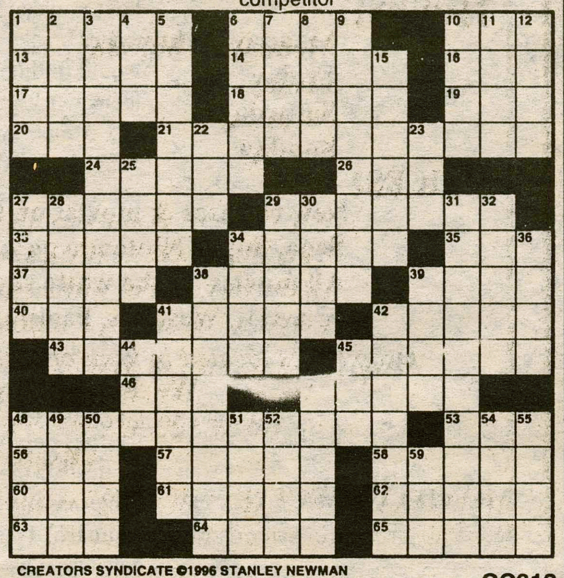
CROSSWORD

Campus Crossword

EQUITATION by Gerald R. Ferguson
Edited by Stanley Newman

ACROSS
1 Truman opponent
6 Pant
10 Right-angle shape
13 Earthy color
14 Church platform
16 Day, to Dolores
17 Dilutes
18 Gaucho's rope
19 *Platoon* setting
20 Guzzler
21 1917 tune, with "The"
24 Spooky
26 Bill's companion
27 Close by
29 Cliburn, e.g.
33 Snapshot
34 Doughboys
35 Balloon filler
37 Misreckons
38 Swiss capital
39 Arsenal stock
40 Brillo rival
41 John Barth's __ *Goat-Boy*
42 More morose
43 Happens to
45 Servant's garb
46 Latin I word
47 Actor George
48 Mail service of 1860
53 Stars and Bars initials
56 Sundial number
57 Attach (to)
58 Cries of derision
60 Set a price
61 Relents, with "up"
62 Hardy's nickname
63 Service charge
64 Newshound's need?
65 Aquarium favorite

DOWN
1 Ellipsis elements
2 Yodeler's playback
3 Yukon Territory capital
4 Direction ender
5 "Make up your mind!"
6 Avant-__
7 "Shake __!"
8 Leading player
9 Infant's game
10 Author Ferber
11 Fact twister
12 Weak, as an excuse
15 Some synthetic fabrics
22 Cover
23 Me, to Mimi
25 Consumes
27 Acts like
28 Pulsate
29 Peels
30 Quaint hotels
31 Revolver inventor
32 Microwave feature
34 Holler
36 Actor Calhoun
38 Jeff Davis, in the 1880s
39 Part of T.A.E.
41 Specialized cell
42 Top banana
44 Actress Wray
45 Guitarist Paul
47 Rationality
48 Chanteuse Edith
49 Belgian river
50 Reebok competitor
51 100 centavos
52 Old World stags
54 Move a little
55 Sailing
59 Flamenco accolade



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QUOTABLE QUOTES

"Don't you just love it when you go to the bathroom and it feels so good you just have to laugh?"
—Tyler Hirschey '00

"I pick up lots of things on the corner in New York City."
—Anonymous

"Well you can just suck me with a ten foot straw!"
—Rachel Burdick '99

"I wish I had a body like that... I bet I'd have really great sex."
—Jessica Eakins admiring Demi Moore after seeing G.I. Jane

PERSONALS

Boy on the Bike,
I'm glad you came back from the sea,
Hopefully one day it can be just you and me.
—Girl on Martin's Way

E.M.
Have a wonderful birthday on the many peaks of the day.
—Spec buddies

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FACES IN THE CROWD

Sarah Knapp '99

By Shauna Wreschner '00
Features Writer

PHOTO BY SCOTT BRUSS '00

If you have never seen Sarah Knapp '99, it is because she is involved in so many activities in and outside the Hamilton College community that she's never in one place for very long.

Knapp began her illustrious community service career in her first year by leading a trick-or-treating group in "Trust Treat." She says there was a small boy who was afraid of all the "haunted houses" on campus, so she held his hand the whole trip. At the end of the evening he pulled Knapp aside and asked if she was married, to which she answered 'no.' Knapp recalls, "He then said, 'Well you have to get married soon, because then you can be a Mommy. And I don't have one so you can be mine.'" Knapp was hooked.

"Best Buddies" is one program Knapp became involved in last year. The program pairs college students with people who are mentally or physically disabled. Knapp says of her "buddy" Debbie, "She's not just someone I talk to because I feel like I'm doing her a favor. She's my friend." One of their favorite activities is to take in a movie and have lunch before a little shopping at the mall.

It was through this program that Knapp found her place in HAVOC. She was deciding which programs agreed with her at the College when she tried HAVOC and the rest is history. Her sophomore year Knapp quickly became a "staff coordinator." She "clicked really well" with the Director (Todd Ritter '97) and found her place in the Hamilton community.

Knapp's project last year was "Make a Difference Day," and she will continue to head up that program this year. This is one of her favorite HAVOC programs because, "It is a good way to get people involved and help them learn about the community and the Mohawk Valley without the feeling the pressure of a full time commitment." Knapp hopes that a lot of people will participate independently or through other groups on campus to help HAVOC break the 500 person mark. HAVOC has made it their goal to get 500 students to somehow participate in a HAVOC program this semester. They should not have any trouble since 300 people came to the HAVOC fair earlier this semester.

"Cosmo Kids" is Knapp's current pet project. Knapp is the project head for this activity, which involves college students helping underprivileged kids 3 to 12 years old with their homework and playing with them on a weekly basis.

Looking ahead, Knapp would like to introduce a new program to the College with Director of Student Activities Bev Low that would involve incoming first-years, much like Adirondack Adventure. It would be a way for students who still want the extra orientation but are not "outdoorsy," to start Hamilton with a different point of view.

Knapp's greatest love is singing, which she does quite a bit of on campus. Knapp discovered her love for singing at the age of five in various church choirs and hasn't stopped since. Knapp auditioned and became a member of the College Choir, and was then selected for the College Hill Singers, a select group of 16 to 17 singers chosen from the Choir. She has even represented her state in a national student choir at the World Scholar Athlete Games.

Just because she's so busy don't think Knapp is not academically oriented. She is a Comparative Literature major with high praise for the department, and a member of "Think Tank" as well. "Think Tank" is a group of students who meet for lunch once a week and host speakers on social and political issues which they then debate.

When asked what she thought of her place at Hamilton, in the Mohawk community, and among her fellow students Knapp replied, "Everyone here has something that they could give back to the community at large. I belive it is really important to stop saying, 'Whatever, someone else will take care of it.' It's our responsibility now and it's time we do something."

Bon Appetit Held Suspect

By Clara McAuley '00
Features Writer

It has been said that Hamilton students are apathetic in certain respects, be it about social issues on campus, international dilemmas, or a plethora of other subjects that we really "should" care about. But where our dining services are concerned, students become boisterous with criticisms and full of suggestions for the reinvention of Bon Appetit as we move into the twenty-first century.

First of all, it is a pure enigma why first-year and sophomore students must be forced into paying for twenty one meals a week. Regardless of the fact that the majority of people who are bullied into this "deal" do not even eat that many meals, the real problem lies elsewhere. Choice is not a component of our meal plans.

Sure, as upperclassmen we can opt for a lesser meal plan, but the savings do not add up. While we are being cheated out of a few hundred dollars a year, we get seven less meals per week and save very little in the process.

It has been proposed, to no evident avail, that uneaten meals be transferred to a credit account. Wouldn't it be so pleasant to awaken on a Saturday morning, knowing full well that you missed breakfast - available between the obscene hours of 7 and 10AM - and use the credit from an unused meal to do laundry or to buy shampoo at the college store. This is just a thought...but maybe I'm too idealistic.

from many people when I asked what about Bon Appetit really irks them. Jamie Dubendorf '00 feels that, "There's very little chicken, and that bothers me."

Will Wright '00 shares Jamie's concern as well: "I don't eat red meat and I don't feel that they offer enough of a chicken selection. Chicken cordon bleu doesn't count because it's made with red meat."

Sorry Will, I feel for you. As an ex-vegan it would have been near impossible for me to eat a balanced meal given the lack of dining options at Hamilton. That is, of course, unless one can survive on humus, zucchini sticks, and Crystal Light.

What really interests me about Bon Appetit is my recent discovery of a certain allegation levelled against the students. Did you know that in a newsletter, we, the Hamilton student community, are held suspect of an horrific crime? It is alleged that $30,000.00 of "china" - yes, that many zeros attached to the seemingly austere, bottom of the line ceramic stuff we use in the dining halls - was stolen from Bon Appetit last year. Is it likely that, on average, every student stole about $20.00 worth of their precious "china?"

I did find some kind souls in my pursuit to expose our dining services. For example, Eric Jones '00 feels that he has certainly experienced a worse plight than our current services. He was even so sympathetic as to say that we "have it better than other colleges." I'm sure that Bon Apetit will be appeased to learn that. But I must be honest, most people do not look favorably on the service and yearn for change.

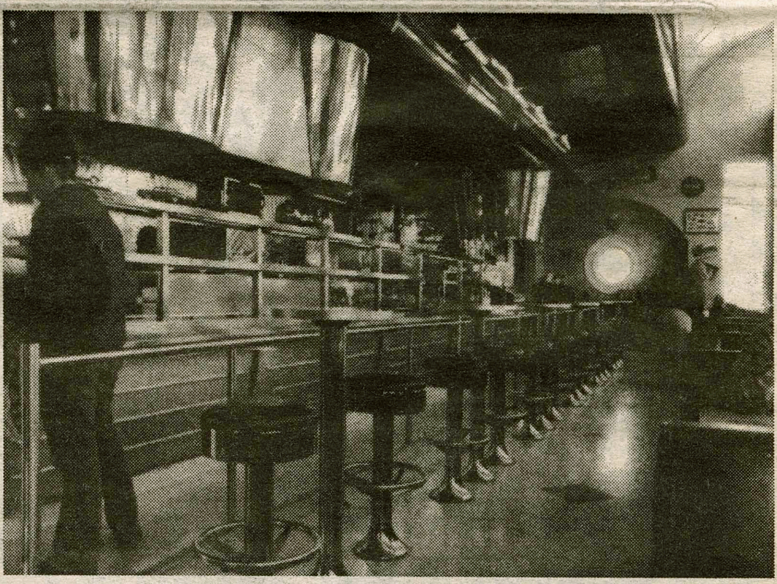

PHOTO BY RACHEL GERBER '01

A view of the Diner, one of few dining options for students.

Here's a perhaps more workable suggestion: because many people do not make it to breakfast, why not set up an "after hours" in the dining halls. From experience, I think that based on how crowded the dining halls were for exam breaks last year, individuals would find it convenient to pop in at their own disgression for a quick snack or a cup of coffee. In speaking with Sam Bhasin '00, I discovered his proposed plan of action for Bon Appetit: new nightly hours should exist in the dining halls ranging from 9 to 11PM. This would give us an opportunity to have a little more freedom in our dining hours, and would not confine us to eating at specified "meal times."

I am not even going to start in on the flies only because I am under the impression that their presence will become less and less noticeable with the approach of the frosty weather. I will, however, raise a concern that I heard

Kate Canale '00 wishes that there was a greater selection of fat free dressings and that the pasta not be allowed to sit out as long. Aaron Healy '00 mirrors Kate's concerns and adds, "The pasta is always over or under cooked and the sauce is red water."

Well now that some members of the Hamilton community have voiced their concerns, let's hope that someone takes heed. I personally think that the entire service should be done away with and replaced with some worthwhile establishments. Starbucks would be a refreshing change and a welcome start. However, short of revamping the entire campus, that is an unattainable dream that I will just have to cling to in vain. For the present, I'll hope for improvement...but stay realistic.

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If you are interested in writing for Features contact Features Editor Sarah Byrne at x1056 or email sbyrne.

BETA membership open to community

By Sarah Byrne '00
FEATURES EDITOR

Next time someone asks, "Wow, what is that beautiful building next to the library," hopefully anyone that has read this article will be able to proudly pronounce, "That's BETA House."

Though the gorgeous old mansion was the former residence of the Sigma Phi fraternity it has recently come into use as the BETA (Better Education Today Association) House. BETA is a non-profit organization that is recognized by the IRS and the federal government. The organization was founded last year by "people who didn't feel that the school [Hamilton] was offering them enough," according to Mike Bumiller '99.

BETA provides alternative classes such as dance (tap, broadway, and shag just to name a few), meditation, yoga and aikido. BETA is open not only to the Hamilton Community, but also to the entire Mohawk Valley region. Anyone can become a member. The membership fee of $20 per year includes access to BETA House's studio space for musicians and artists. Members also get a 25% discount off the admission price of all BETA events.

Two major events have already been planned for this semester: an art show and a bluegrass band. The art show will not be for any specific type of work. Basically, anyone that would like to display work in the BETA House can do so by contacting the organization.

BETA is also sponsoring Smokin' Grass, a bluegrass band from Burlington, VT. Smokin' Grass will be performing on Friday October 10th. They will follow up their performance with an informal, informational rap session on the roots of bluegrass the following morning. The session will begin at 9AM and there will be a $4 charge at the door.

"BETA is here for the community," said Bumiller. "If anyone wants to teach a class, they can do whatever they want to." Bumiller said that he joined BETA because he was "tired with the events going on here. We have some great things, but we could have more."

Chris Kostow '99 said, "I think that BETA is education in its purest form." He described BETA as a way to obtain an unlimited, unrestricted type of knowledge that Hamilton does not provide.

Better Education Today Association is all about seeking out new forms of expression and exploring creative outlets to their fullest. This concept of the quest for a deeper knowledge provides the backbone of BETA, and seems to be the perfect compliment to a liberal arts education.

Handwriting a marker of personality

By Jennifer Irvine '00
OP-ED EDITOR

Are you interested in knowing more about your friends? Do you want to know more about your new roommate? Handwriting analysis might be a useful tool to get some inside information on the personalities of people around you.

Your handwriting changes over the years, with your mood, and it can even change depending on whom you are writing to. People write out of habit but everyone has a unique style, much like a fingerprint. We immediately recognize the writing of a friend or relative. Your brain sends impulses that move the pen in your hand around the paper. Graphologists tell us that every time we write we betray our inner selves in a variety of ways.

Employers often view handwriting as a hiring mechanism. A trait an employer might look at in your handwriting is whether or not you stay in the lines. People who don't stay in the lines usually show carelessness in small things, are versatile, and are seldom reliable about keeping appointments. However, this might also possibly be an indication of extreme creativity.

When writing on an unlined piece of paper your handwriting naturally slants up, down, or straight. The unseen line your handwriting follows is called a baseline. If the baseline veers up you have many attainable goals, are extremely ambitious and enthusiastic. If your baseline is straight you are on an even course through life, you know what you want and work very hard to attain your goal. If your baseline skews down, you are not very confident about the future and are probably feeling down about something.

Large handwriting is often an indication of high integrity, confidence, energy and plans. You surround yourself with lots of people and activities. You have a somewhat stubborn personality and a love of grandeur. Medium sized handwriting means that you are apt to generalize, you are generous, but possess a weak power of concentration. Small lettering means that you are probably a whiz at math and science, have excellent concentration, organization and attention to detail.

When you fill out applications your signature conveys more to your potential employer than you realize. Graphologists believe that your handwriting gives clues to your personality while your "John Hancock" reveals how you want the world to see you. If your signature has oversized capital letters, you want to be noticed. If your signature is larger than the rest of your handwriting, it may be a sign that you want to be seen as more confident than you really are. On the flipside, if it is smaller than your normal handwriting, you are modest. If you have an unclear signature, you are feeling insignificant and need a boost of confidence.

If all of the letters in a word are usually connected you are logical and possess supreme reasoning powers. If all of your words connect you command executive ability. If your letters are sometimes connected, sometimes not, in a haphazard way, you are a good judge of character. If your letters are always disconnected, you are idealistic, have an inspirational nature, but often jump to conclusions.

Even the space between your lines exposes your personality. If there are large gaps between your written lines, you convey concrete well-defined ideas. If you are in the middles you are a logical thinker. If you have little space you are somewhat muddle-headed. If there is such a small amount of space that your lower looped letters are all mixed up in the line below, it is a indication of feeble-mindedness or perhaps insanity.

There are also a few interesting facts about the way we shape our letters. Open "a"'s and "o"'s denote that you are truthful and outspoken while tightly closed mean that you are very secretive. Unusual "m"'s show that you possess artistic abilities and that you are a constructive person. If the first stroke of your "m" is higher than the others then you are independent and probably fond of children. If you write with wide flashy loops, such as a "g" or "y," you might tend to exaggerate. Gentle even loops indicate that you are kind and amiable. Even the way you dot your "i" gives things away about your personality! If it is a heavy dot, you are most likely materialistic. A light dot indicates that you are easily swayed by the opinions of others. Impulsive people dot their "i"'s to the right. To the left, procrastinators lay their mark. A dot directly above demonstrates a personality with good judgment and precision.

Even the smallest elements of your handwriting can speak volumes about your personality. So, next time you're jotting down a quick note to a friend, keep in mind that you may be saying more with how you wrote it than with what you actually wrote.

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1:30 a.m. to 3:30 a.m.	If You Are Still Up David, Dan	The Quasimodo Schize Show Jessica, Erica Erin	I Award You No Points Steve, Jessica	Insanely Idiotic Stuart, Andrew, Jeff	May God Have Mercy On Your Soul J.J.	The Death Distribution Anthony	The G Continuum Melissa, Sascha
3:30 a.m. to 5:30 a.m.	DEAD AIR						
5:30 a.m. to 8:00 a.m.	Young Lions Peter	Latinas En Control Laura, Jennifer Joanna	The Revolution Colin	Peter & Liz in the Morning	Reggae 101 Jordan, Erica, Charlotte	The Luau Show James, Liam	The Bluebird Show Ruggiero
8:00 a.m. to 10:30 a.m.	Tempo Ryan	OPEN	You Like Australian Accents? Steve, Deana	The Haven Sara	Music That Doesn't Suck Genevieve, Anthony	Morning Wood Buzz, Garth	Jazz Connection Aron
10:30 a.m. to 1:00 p.m.	Spicolli Sivan	Rex In Effect Dave	Plush Waters Elliott	Tilly Time Andrew	God's Great Joy Joseph, Ruth	Red Whispers, Clear Laughter Rebecca, Elizabeth	Francophones, World & Hola French & Spanish Departments
1:00 p.m. to 4:00 p.m.	Chet Baker Rocks Matt	Scotsman's Petting Zoo Seth, Aaron	Bulldog Pudding Justin	The Dodo Show Adam	Aerodynamics Jeff After Lunch Attack Tricia, Rachel	3-D Rock N' Roll Experience Jeff	Sexual Healing Keith, Ned
4:00 p.m. to 6:30 p.m.	Outer Spaceways Inc. Damon	Skankin' Continentals Keith, Reid	The Peanut Butter Test Jaime	That's The Way We Like It Sara, Zoe, Adrienne	Shooter Time Jon	Shooter Time 2 Jon	Classical Cornucopia James, Jennifer
6:30 p.m. to 7:00 p.m.	The 3-Ring Circus Jack, Eric, Karl	3-Men & A Man Named Satan Harris, Bob, Rob	OPEN	Bleacher Creatures	Sports Talk	Public Affairs Jeff	The 3-Ring Circus
7:00 p.m. to 7:30 p.m.	JAZZ MOMENTS with	Political Affairs Kristy, Larry	OPEN	Matt, Dave, Derek	Dave, Riley, Aaron	The Greatest Show on Earth Pat, Anthony, Mike	Jack, Eric, Karl
7:30 p.m. to 9:30 p.m.	Prof. Balkan	The Damon & Jiffy Show Damon, Jeff	Shady Lounge Peter, Sue, Trisha	Potluck Emilie, Molly	Da' Show Sara, Alana, John	Just For Kids Nat, Tim	The Pregame Irene, Lindsay
9:30 p.m. to 11:30 p.m.	The Rebirth of Cool Ali, Jay	The Pastry Case Colin	The Gaming Table Peter, Brett	The Cutting Edge Darcie	Bootylicious Swankfest Adam, Andy	Little Sludgy Bits Bonnie, Lori	The Show Chris, Elena
11:30 p.m. to 1:30 a.m.	Blue Notes Andrew, Jamie	Girls Just Wanna Have Fun Kate, Tekla	All-Night Party Amy, Nicole	Ghetto Grooves John, Aaron, Veronica	The Naughty Chemists Tom, Matt	G-Time Josh, David	Design of the Decades Jamilet, Rebecca

sunday	monday	tuesday	wednesday	thursday	friday	saturday	TIME
PARTY TIME	NEW MUSIC	NEW MUSIC	NEW MUSIC	NEW MUSIC	NEW MUSIC	NEW MUSIC	1:30 a.m. to 3:30 a.m.
DEAD AIR							3:30 a.m. to 5:30 a.m.
JAZZ	LATIN MUSIC	AOR	AOR	REGGAE	CARRIBEAN MUSIC	JAZZ	5:30 a.m. to 8:00 a.m.
JAZZ	NEW MUSIC	AOR	AOR	NEW MUSIC	AOR	JAZZ	8:00 a.m. to 10:30 a.m.
VIETNAMESE MUSIC	AOR	AOR	AOR	CHRISTIAN ROCK	WOMEN'S MUSIC	ROMANCE LANGUAGES	10:30 a.m. to 1:00 p.m.
JAZZ	AOR	AOR	AOR	AOR	AOR	JAZZ	1:00 p.m. to 4:00 p.m.
JAZZ	NEW MUSIC	NEW MUSIC	NEW MUSIC	NEW MUSIC	NEW MUSIC	JAZZ	4:00 p.m. to 6:30 p.m.
SPORTS TALKSHOW	SPORTS TALKSHOW	SPORTS TALKSHOW OR	SPORTS TALKSHOW	SPORTS TALKSHOW	PUBLIC AFFAIRS SHOW	SPORTS TALKSHOW	6:30 p.m. to 7:00 p.m.
JAZZ	PUBLIC AFFAIRS SHOW	PUBLIC AFFAIRS SHOW	SPORTS TALKSHOW	SPORTS TALKSHOW	PUBLIC AFFAIRS SHOW	SPORTS TALKSHOW	7:00 p.m. to 7:30 p.m.
JAZZ	AOR	NEW MUSIC	AOR	AOR	AOR	PARTY TIME	7:30 p.m. to 9:30 p.m.
JAZZ	NEW MUSIC	NEW MUSIC	NEW MUSIC	NEW MUSIC	NEW MUSIC	PARTY TIME	9:30 p.m. to 11:30 p.m.
JAZZ	80'S MUSIC	URBAN CONTEMPORARY	URBAN CONTEMPORARY	BRITISH MUSIC	URBAN CONTEMPORARY	PARTY TIME	11:30 p.m. to 1:30 a.m.

EDITORIAL

A democratic community?

What is the campus to think after this week's melee of ill-conceived administrative action and vociferous student rebuttal? It is important to keep a clear focus of the issues that most deeply affect the community, for carelessness will only breed discord.

Delta Kappa Epsilon was suspended for encouraging and condoning conduct that is lewd or indecent; using, possessing, or distributing alcoholic beverages in a manner inconsistent with College Alcohol Policy; and violating the "Private Society Relationship Statement."

In his Convocation address entitled "Nurturing the Democratic Disposition," President Tobin referred several times to the stolid virtues of our democracy, but his September 22 letter to the community appears to contradict the very ideologies by which he claims to govern Hamilton. In light of the conflicting arguments put forth by Tobin and the administration, we as a student body must question the leadership of this school in one clear, united voice. We are taught to analyze critically, so let us do just that.

President Tobin responded three years ago to an alumnus' concern about a campus incident by saying "Like any other business or institution, we do have a legal and moral obligation to create an environment where people may choose to disagree about different forms of behavior." Earlier this year he said "In a democracy...you must accept that people are going to have different views, especially on the most volatile matters and most important issues of the day." But this week's memo sharply condemns "a complete disregard for basic standards of decency."

Almost two-and-a-half millennia ago, Socrates stood trial, and lost his life, because no suitable definition of the abstraction "impiety" existed in ancient Greece. Today, even the Supreme Court of the United States struggles with abstractions such as "indecency," but it does not pass judgement with blind punitive intent.

Our College on the Hill is not a city on the hill in the sense that John Winthrop envisioned the Massachusetts Bay Colony. We are not a community so perfect and so moral that we can transcend the ideas of the world off the hill, rather we are a microcosm of our nation. Perhaps we should endeavor to learn and to understand, to accept differences and to agree to disagree for the purpose of free discourse and liberal education. Free discourse was not served by this judgement. In the past, the administration suspended private societies to force the community to reevaluate its actions as a whole. Are we to question the morals of erotic entertainment or underage drinking? Must we accept that the College can dictate codes of moral or other decency? What do we as a community learn from these unfortunate events?

Perhaps more important than anything else is a fact that many may have neglected: nobody was hurt by DKE's behavior, and the society did not infringe upon anybody's rights. The only rights to be infringed upon were those of the student body.

The Hamilton College Spectator

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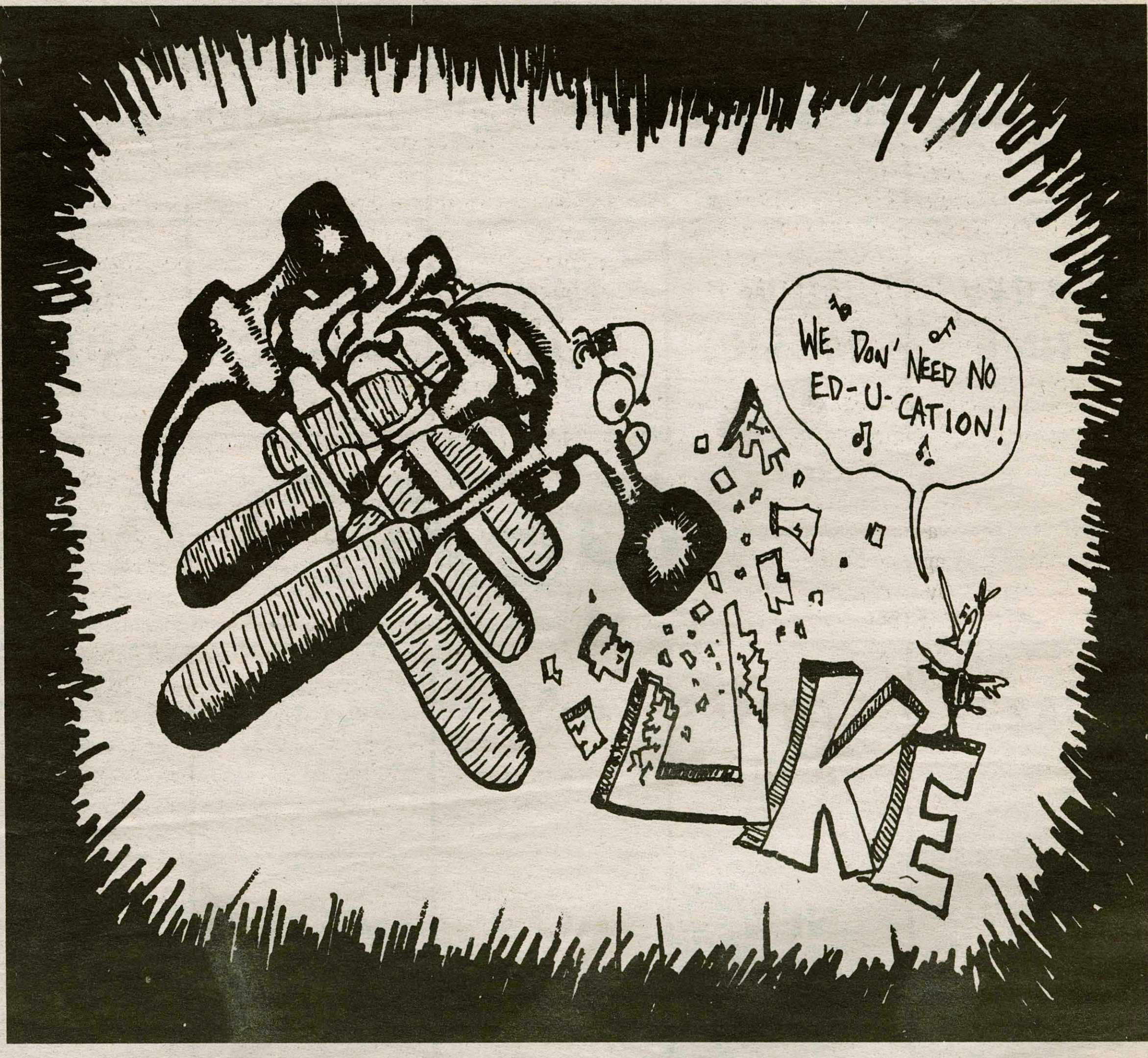


LETTERS TO•THE•EDITOR

DKE questions legitimacy of charges

The Hamilton Community:

On the evening of September 5th, 1997, the Brothers of Delta Kappa Epsilon met in the Bundy "Fish Room" for a private party. Attendance was purely voluntary. At no time was any Brother pressured into being there, and if a Brother wished to leave, he could without question. That night two "strippers" were hired as entertainment. It was clearly stated that if at any point the adult entertainers felt uncomfortable, they would immediately leave. This was understood and accepted by all. In fact, these women, upon their departure, stated that there was absolutely no problem that night with regard to audience behavior. A myth exists, one of many, that there were freshman or other students present; as stated before, this was a private function limited to the Brothers of ΔKE. Another allegation is that the entertainers performed oral sex on Brothers and each other. The absurdity and criminal nature of these charges are grossly disturbing.

Alcohol was also present at this function; however, no Brothers under the age of twenty-one imbibed. Furthermore, security entered our party on two separate occasions. Both times, they concurred that we were in full accordance with college policies and procedures. All that was asked was for the music to be lowered; we fully complied. Security's decision not to close our function or document any evidence of wrongdoing further affirms our full compliance with College policy including the "College Alcohol Policy."

A more serious problem though, is the nature of President Tobin's e-mail to the Hamilton community. Consequently, our Brotherhood, feels a pain that words cannot begin to describe. Thirty-seven members of the student body have been publicly stigmatized through the use of unsubstantiated claims and blatant lies. The "investigation" and subsequent decision were handed down with the absence of any evidence. We asked, through our attorney, for the evidence the College was relying upon in pressing the charges. None was provided. We asked for a definition of "lewd or indecent behavior." Yet again, no answer was provided. Instead, what was provided by the College was an an unjustified attack on the character of our Brotherhood.

Furthermore, the actions of the College personally frighten us. These fears extend not only to the remarks they made about Delta Kappa Epsilon, but the maintenance of individual rights, the right to privacy and the right to individual moral decision on this campus. Ronald Dworkin, the esteemed Professor of Law at New York University Law School, says in his book, Freedom's Law, that "It seems grotesquely to constrict the moral sovereignty of the people themselves - to take out of their hands, and remit to a professional elite, exactly the great and defining issues of political morality that the people have a right and the responsibility to decide for themselves." Just as Brothers in ΔKE would not force our own moral judgments on other Brothers, friends, and fellow Hamilton students, we believe that the College cannot force its moral and ethical judgments on Hamilton students. Such action by the College is ethically and legally unjustified.

College is an environment to debate all issues, including those involving morality, in a free and non-judgmental arena. As events have shown us, that is not the case at Hamilton. The College's mission cannot be to act as a "parent" to its students. It cannot actively force morality codes of high-ranking college officials on the student body. It is not implicit anywhere in the rules governing Hamilton College that the President or administrators may pass moral judgment on any member of the Hamilton community. The President's stance on this issue, puts into serious question the maintenance of first amendment rights at Hamilton, and the standards of leadership and vision for the future of this liberal arts institution.

We cannot mold the moral opinion of every member of the community, but we urge you to see that this is precisely what the College seeks to accomplish with ΔKE. As an organization that prides itself on its service to the community, its academic integrity, and its prominence on the hill, we are insulted. To defame the name of ΔKE, based on lies, is deplorable. The question we fear is, whose rights will be violated next? This is a reality. Every member of Hamilton who has felt secure in his or her right to express their opinions and actions should fear the "Thought Police" and the knock on the door in the middle of the night. Finally, to our numerous supporters, we thank you and promise to continue our efforts to regain the rights we are all supposed to enjoy. Hopefully, together we can achieve this goal.

The Brothers of Delta Kappa Epsilon

LETTERS TO • THE • EDITOR

Student Assembly: DKE suspension 'devoid of educational value'

Dear Hamilton Community:

We the Student Assembly at Hamilton College recognize that the suspension of the Delta Kappa Epsilon fraternity has raised a lot of concern on our campus. While the Student Assembly has no direct ties to the societies of our campus, we believe this incident merits our attention. We agree that in this case disciplinary action was called for; however, we do not agree with the sanctions imposed by President Tobin. The suspension of DKE is a purely punitive action which benefits no one. It is an act which is completely devoid of educational value.

We believe the Hamilton College community must move forward and not dwell upon past failings. This is the time to use our negative feelings and search for ways to improve our community. The administration could have responded to the DKE incident in a far more positive manner. If the administration is genuinely concerned with the morals and values of our community, wouldn't it make more sense for them to respond to this incident with measures designed to promote the personal growth and development of the students involved? Should they not have tried to promote the understanding and acceptance of behaviors which are conducive to responsible living in our academic community? In developing responsible student conduct, one learns best by example, counseling and guidance, not by punishment. While we have all chosen to attend a private institution with the understanding that the administration has the right to determine standards of behavior, we do believe there is a fine line which needs to be established. We believe we should have a voice in our own fate. While the Judicial Board has been established for the governing of our peers, incidents like this find the JBoard unable to govern. In a time when the college is desperately trying to rise above other liberal arts institutions, could the answer be as simple as placing greater faith in its students?

The Hamilton College Student Assembly

Sue Greenspan, Tim Fazio
Weatherly Ramsdell, Yungjin Oh
Tracey Helhoski, Danielle Roberts
Trisha Abramson, Latoya Jackson
Kevin Russell, Sky Berdahl
Dan Lieber, Elena Siegel
Laurel Bookman, Tommy Liem
Amy Smith, Andy Cook
Frank Loverro, Jack Spangler
Lori Decillis, Chris MacPherson
Jocelyn Torio, John Fantauzzi
Paige Peters, Mike Velazquez
Elyse Williams, Matt Weiner
Ned Winner

Alumnus struggles to understand College's goals

To the Editor:

This letter is in response to the recent decision to suspend Delta Kappa Epsilon. I am not only writing this letter to express my displeasure with Hamilton College's decision to suspend DKE, but primarily to express my confusion with the direction of Hamilton College.

Like many alumni, I am struggling to understand the end that the Hamilton College Administration is trying to achieve. I think the answer to the question is: they don't know. In all walks of life, whether it be business, athletics, or running an academic institution, those who succeed are people who are proactive and who make their own goals and achieve them. The Hamilton College administration does neither of these things. Instead, Hamilton's plan of action is "well what did Williams College do?"

If Hamilton College could come up with an advertising slogan to the alumni, it should be: "Hamilton College: We are trying our best to be Williams." My question is, what is so wrong with being Hamilton? Did it ever occur to you that distinguishing Hamilton College from the other NESCAC schools might be an excellent selling point? Instead, Hamilton College has proven itself to be completely and totally reactive as an institution. As a result of being reactive, Hamilton is alienating its own alumni.

There is another major problem with Hamilton College's faculty and administration. This is the fact that they are not mature enough to see beyond their own personal political beliefs to take a course of action that is beneficial to the college. Instead of spending time and resources marketing Hamilton College, instead of improving the curriculum, instead of focusing on recruiting better students, Professors and faculty members attempt to push their own political beliefs on students and alumni. In the process, the academic integrity of the College is compromised. This course of action is disgraceful, and is a big reason why myself and many of my counterparts have some deep regrets about many of our Hamilton experiences.

Gregory M. Pomeroy
DKE '94

Bravo to community on 'Shouts' exhibit

To The Editor,

Bravo to all the folks at Hamilton College responsible for bringing to the college Shouts From the Wall, the art show of posters and photographs from the Spanish Civil War.

Bravo to all the people involved in the talks, films and discussions connected with the Art Show and the Spanish Civil War. A special Bravo to Abe Osheraff and Paul Wellman, Veterans of the Abraham Lincoln Brigade, who shared their insights with us.

And one more special bravo to the Administration of Hamilton College for having the vision to believe in life-long learning by opening these programs to the community at large.

For many a year I've attended such programs at Hamilton and Shouts From the Wall with special related programs is among the best.

Cynthia Banas

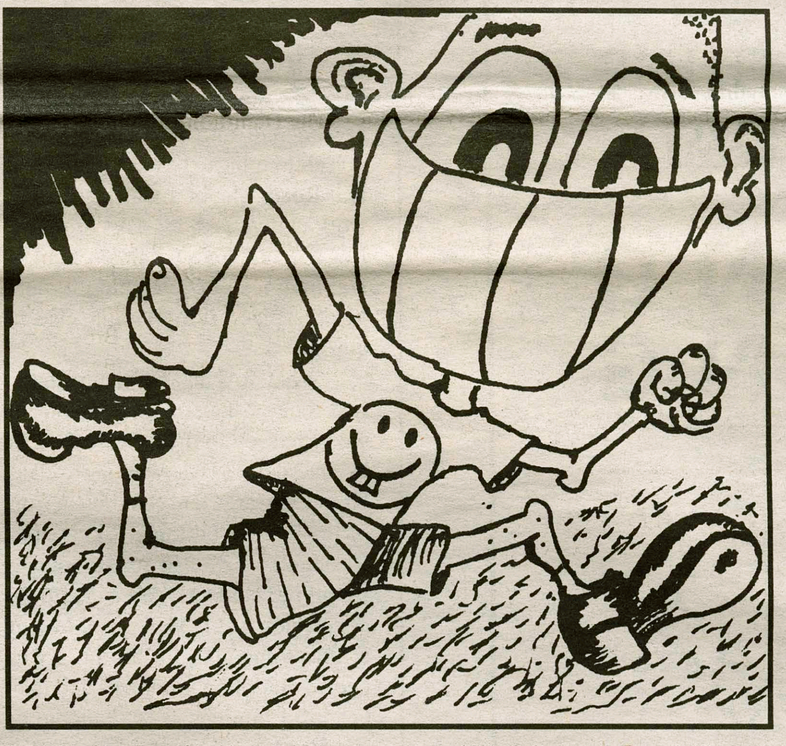
Abandoning cynicism, enjoying the Hamilton scene

Jeff A. Constantino & Tait O. Svenson
Smiling Humanists

Everyone entering an institution of higher learning has a picture of what college will be like, but sometimes it does not materialize in that way. Take Hamilton for example. We all had our own thoughts, and after spending over a year in Clinton there certainly are shortcomings. During our freshman year we spent many a waking hour discussing this campus and sharing frustrations. Everyone on this campus likes to be cynical; however, if you take a step away from Hamilton, students might realize how fortunate we all are. No one can dispute that a Hamilton education is excellent and the interaction with professors cannot be beaten. The Residential Life decision seems to take precedence in almost all conversations regarding the social life on the hill. In no way are we in favor of the res-life decision; however, we have gotten over the past. Four years of complaints about such a decision, as well as the "lack of social life," accomplishes nothing.

Instead of complaining, students should look at the opportunities we have been given through a school such as Hamilton (No, we are not talking about Bon Appetit and their gourmets meals, trust us). Granted, there are many party schools out there where the social scene is extensive and fraternity houses rage every night.. Obviously, Hamilton has moved in a new direction and has removed that aspect of college. It seems we waste too much time being bitter, instead of enjoying what Hamilton is. What we have found here is an amazing group of friends, great classes and superb professors, yet the lack of smiles still remains. Everyone can find their niche here. It requires patience and "knowing thyself," a Hamilton motto that has surfaced around our ears repeatedly.

There is a habitat at Hamilton here for all students. One just has to look for it. There is always the argument that we are in the boon docks and there is nothing to do. Cities such as Syracuse and New York are right around the corner (and Utica too!!!!), while the Adirondacks and other beautiful sights are all around. On a trek to Cornell last week, we came about a one hundred foot waterfall emptying into a beautiful stream. One cannot deny that such wonders make the area more beautiful than places where people have to settle for views of the East River (and feel its grip as we have). What we are trying to say, in a nutshell, is the negative attitude at the college affects everybody and places all the positive attributes that the college possesses in the shadows.



College takes up the best years of one's life, as well as provides bonafide training for the future. Hamilton accomplishes both aspects in a unique way that only an experience at Hamilton will reveal. We encourage all students to take a walk through the glen and look at their surroundings. This campus is a sanctum for thought concerning oneself and others, as well as a place to have a pretty good time. This is not to say the long winter does not affect us all negatively, but weather is not within our control, so get past it and smile while you are here. Hamilton is different since the Res-life decision; there is no denying that matter. The decision did not mandate that we should give up, just accept it and have the best experience possible. Four years go quickly, so let's not waste them with what-ifs, but enjoy them.

Letters and Op-Ed Policy

***The Spectator's* Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Submissions to the Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spec@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces.

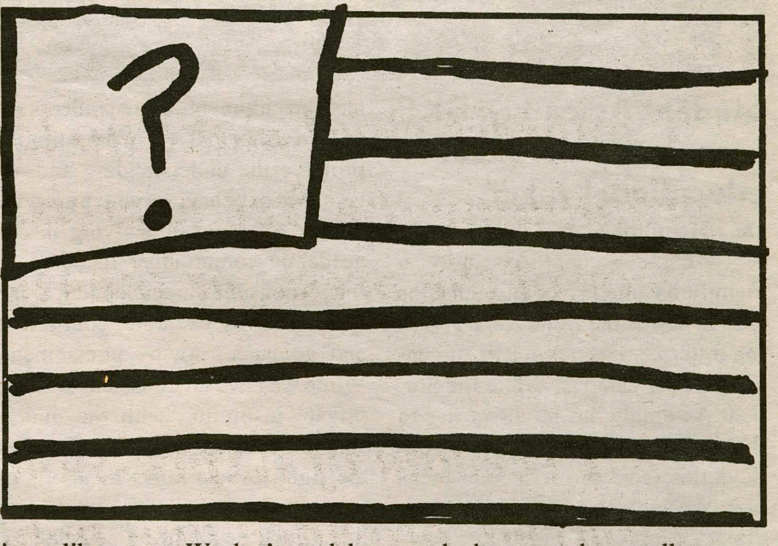
3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

Exploring Libertarian politics



CHRIS MACHERA
SAYS WHO?

The Libertarian Party is probably the most misunderstood political party in America. It is the third most popular party in our country, albeit a far third. Basically, what happened is that Libertarians got a bad rap in the 1960's because it's motto of individual freedom befit a lot of hippies. On top of that, Howard Stern ran on the libertarian ticket in New York. That is, of course, not necessarily a bad thing, but it does not hold up very well in modern political debates.

Because I happen to be a member of the most misunderstood political party in America, I feel indebted to give a basic overview of what libertarianism is. First of all, the philosophical basis of libertarianism is very existentional.. It preaches individual freedom as well as individual responsibility. The motto could be: "It is your life, you should be able to do what you want with it and accept the consequences." The problem is that modern governments want to be able to tell us what to do with our lives.

The solution to this problem is very easy. When the government tells us what to do, we remind them our country was founded with a specific role for our government. The Constitution gave the government thpower to enforce the laws, defend the nation, and provide infrastructure, such as roads and canals. Do you see how today's government has extended its Constitutional power a little bit?

The libertarian party believes the government does not exist to make decisions for us that we can make for ourselves. It believes in as little government as the Constitution intended and as much individual freedom as the Declaration of Independance begged for. In that sense, libertarianism is not the radical movement people perceive it to be, but the most traditionally rooted of all current political parties.

I am sure the reader is aware of the facts I am about to provide, but read these facts with the Constitutional role of the government in mind. Our government has seatbelt laws. Our government takes our retirement money and tells us how we should invest it (Social Security). Our government thinks it is up to them to decide whether or not women can have abortions. Our government does not allow responsible adults to use recreational drugs in the name of their safety, but lets people drink and smoke themselves to death. Our government has spent billions of our dollars on a welfare program which they are finally admitting does not work. And so forth and so on.

We take for granted that the government is allowed to do these things because they are already doing them. The fact is that the government has slowly but surely stolen our freedom as individuals for the past six centuries. The way of governing in the extreme situations of the Great Depression and World Wars continue to dictate the way we live today. We are not in economic hardship or social upheavel right now, but Washington is run like we are. We don't need the government to make moral and economic decisions for us; that is our job as a society comprised of responsible and capable individuals.

Many Americans are beginning to realize this. The current trend in Washington is toward libertarianism. Welfare reform and a balanced budget are, first and foremost, libertarian ideas. Libertarians have also been preaching for years about the backwardness of affirmitive action. Washington is beginning to catch on. In fact, USA Today reports that "many of the 41 million members of Generation X are turning to ... libertarianism." Americans have been out of touch with politics for a long time. While we were not paying attention, the government has been entering our bedrooms and our wallets.

Americans are getting sick of the way that Democrats and Republicans are running our country. Voter turnout is the lowest it has been in decades and there is no sign that it will pick up soon. The White House is full of corruption and is running irresponsibly high debts we will have to pay for as adults.

Will libertarianism be the political wave of the future? I think that it should be, but it probably will not be. Washington does not like outsiders and libertarians are outsiders in Washington. If libertarianism is to ever get to the White House, it will have to be the people who put them there in spite of politicians' efforts to keep them out.

STUDY ASIA

SYRACUSE ABROAD IN HONG KONG

STUDY-TRAVEL

BUSINESS & LIBERAL ARTS COURSES

GRANTS, LOANS & SCHOLARSHIPS

STUDY IN ENGLISH

INTERNSHIPS

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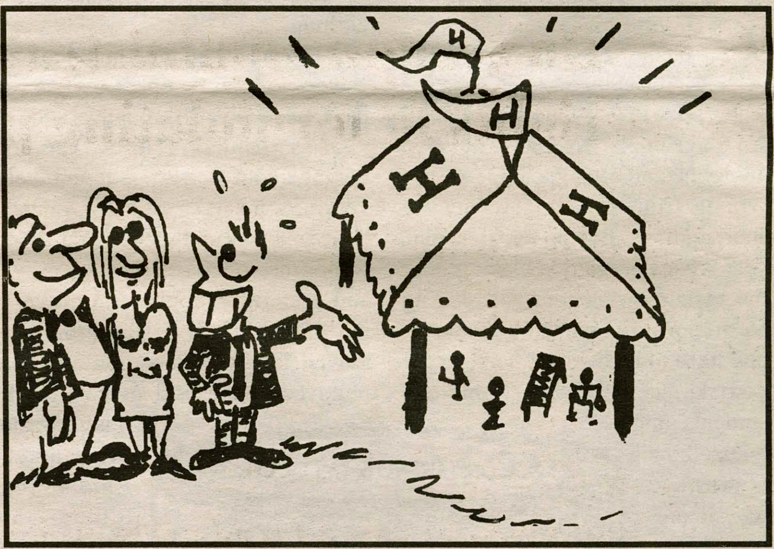
Less tents, a little more brilliance



AARON HEALEY
THOUGHTLESS PHILOSPHER

On a particularly blistering day outside of Philidelphia with a jack hammer spraying bits of concrete into my face, I found myself longing to be back on College Hill Road. Maybe I was just sick of working twelve hour days or maybe it was a real love for this school. A real love may be stretching it, but I like this place, if for nothing else, its quirkiness.

What do I mean by quirkiness? Just look at the strange phenomena we have seen in the past week. Last Wednesday, as I was walking to class, I noticed a large tent standing in front of the science building. I knew that Residential Life had found housing for all our students, so I came to the conclusion that E.M.T was throwing a little something for all those well heeled Hamilton graduates and their beautiful families. Yes, Fallcoming Weekend was upon us already.

The Physical Plant was frantically putting this campus back together before anyone "important" got here. In fact, Bon Appetit even tried to live up to their name. Saturday, with everyone all excited, E.M.T lead us out to Steuben Field only to bring us all back down to earth with about five minutes left in the second quarter. No, we are not Amherst.

I find it odd that Hamilton feels like it always needs to put on a good show. We are what we are and no number of tents or awnings installed for a weekend will change that,. though eighty-three million dollars certainly would go a long way in helping the cause. Every time people the college wants to impress (e.g.. parents, alumni, trustees, prospectives) come to campus en masse this place begins to shine. The best of Hamilton comes out for a few brief moments only to fall back into a rut when the danger of "failing" has passed.

I am sure a number of Hamilton professors would say the same about the students here. When we need to shine, we find a way but, after that you are lucky if we even show up to class. We, as students and as a college, often don't live up to or even realize our potential. I like that. I feel better knowing I am not the only person in the world struggling with his "potential" and actual "results".

What I also like about Hamilton is that we do not give up. Yes, we struggle, but slowly and surely the school has begun to see that there is great potential here and it should not be waisted. That kind of realization eventually comes to all of us who are trying break away from being just people with "unrealized potential".

I had to smile this week as I saw those tents being taken down. It was back to being Hamilton. We could begin to grow again. When on monday E.M.T. sent us all a little notice that things on The Hill were not all beautiful, I was relieved. We were not going to gloss over our faults anymore, but start to deal with them. At least that was what I hoped E.M.T. was writing to say.

A real step forward would be for no extra effort to be put forth next Fallcoming Weekend to make this campus more beautiful or comfortable than it is for the rest of the year. Hopefully, after a year of work, this place will be better. Trying to decorate it for a weekend would look gaudy and take away from it's natural state. Enough sacchrine.

The tents will be up again next year and unless there are major changes the "natural state" here will be cold and gray. Maybe next year Bon Appetit won't have to kill themselves to make good food, because by then it should be old hat. Alright, I am pushing it, I know. All Hamilton should want is to be itself and work to be what it can. The college should spend a little less time flashing our brilliance and instead try putting it to real use.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble..."

—United States Constitution

*"**Freedom of Expression:** The right to express opinions may not be abridged, provided that public safety and the rights of individuals are not compromised. The college protects and encourages controversy and dissent."*

—Hamilton College "Policies and Procedures"

- **Should Gene Tobin and Jan Coates dictate a code of morals that we as students must live by in our time at Hamilton?**
- **Is the suppression of free thought and free expression conducive to a functional academic community?**
- **Do certain administrators have the authority to disregard student's rights in formulating personal moral decisions?**

If so, what rights do students on this campus have?

If Gene Tobin can decide what is morally acceptable on this campus, where does his authority end?

Suppose certain administrators deem premarital sexual relationships as indecent or amoral.
Suppose certain administrators deem certain ideas contrary to the "College's values."
Suppose certain administrators deem your religious practices inappropriate.
Suppose certain administrators deem some articles of clothing unsuitable.
Suppose certain administrators deem interracial relationships unseemly.
Suppose certain administrators deem lesbians, gays, bisexuals, and transgendered people immoral.

Recent events suggest that President Tobin and Dean Coates believe they have the right to impose punishment based on personal moral judgements. Is it right that they transform personal opinions into college policy?

How will this new precedent affect you and this community?

Discuss these issues, form your own opinions, and make your opinions known.

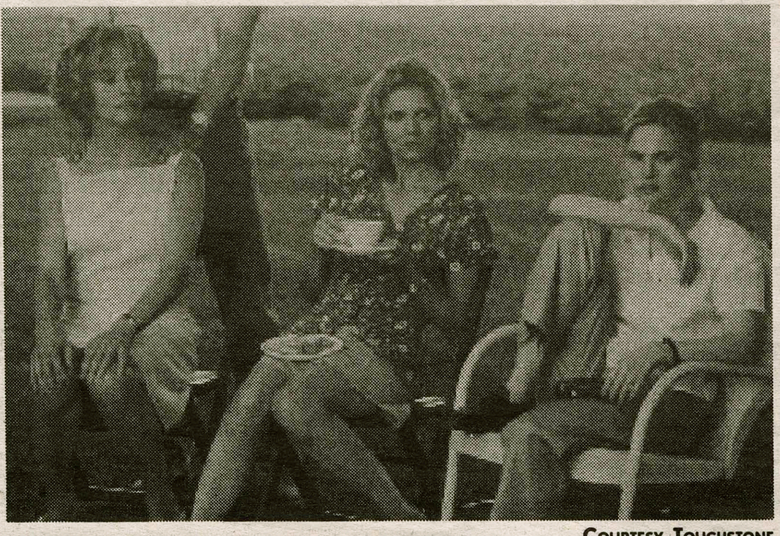
MOVIES IN REVIEW

A Thousand Acres

D

Courtesy Hoyt's Sangertown 8
Sangertown Square Mall

By Kathy Hess '99
Editorial Cartoonist



Courtesy Touchstone

Lange, Pfeiffer & Leigh sitting on a "Thousand Acres"

When telling a story about a disfunctional family, it is important to recognize some of the humor in life. Even in Shakespeare's darkest tragedies there is comic relief. Unfortunatly, while some of those scenes made the translation from Shakespeare's *King Lear* into Jane Smiley's Pulitzer Prize winning *A Thousand Acres*; none of them made it into the movie. The book is 400 pages long, and those pages establish a plot through subtleties and symbolism. The movie uses its one hour and fifty minutes to butcher the works that the film is based on.

King Lear is Larry Cook (Jason Robards: *Philidelphia, All the President's Men*), a successful Iowan farmer. Everyone else looks up to him even though he is rather insulting and gruff. On a whim Cook decides to give his farm to his daughters to avoid them having to pay inheritance taxes on it. The oldest daughter is Ginny Cook Smith (Jessica Lange: *Blue Sky, Tootsie*) who is quite the unconfident welcome mat. People walk all over her and she just smiles ignorantly.

The middle daughter is Rose Cook Lewis (Michelle Pfeiffer: *Dangerous Liasons. The Witches of Eastwick*) who is defiant and mouthy. Her husband is sometimes abusive, and she has breast cancer. The two older daughters have no problem taking their father's gift of the farm. They have earned it. The youngest daughter has a few reservations. Caroline Cook (Jennifer Jason Leigh: *Georgia, The Hudsucker Proxy*) is the one daughter to have moved away from the farm. She is a lawyer in Des Moines.

The family has had tough times in the past. Larry's wife died of cancer when Ginny and Rose were just old enough to finish raising Caroline.

They all worked hard to make the farm, and by that extension Daddy, a success. Finally the patriarch is giving the farm to his daughters, or to Rose and Ginny at least. Caroline is left out of the equation. Knowing King Lear, this is where Dad goes insane, and the older daughters turn into nasty shrews. Caroline should come out of this looking like a saint.

The film is told from the point of view of Ginny, who is very close to her sister Rose. There is a reason that they are not sympathetic to their father's madness. In addition to being a king-like overbearing man who is used to getting what he wants, Larry has nothing to do, and is going mad. In this version Larry committed incest with his eldest daughters. The beatings he used to give the girls are glossed over. They have to be. There is only so much time for so much tragedy.

The movie is so full of whining about how horrible life has turned out, that it loses much of the plot. Rose is so full of hate she is not a real person, and Ginny just defines the word "enabler." This is not to mention the adultery. This is not the movie version of the book, it is a watch-the-characters-suffer-festival. A moron talking for two hours is more entertaining.

Shakespeare's play is so wonderful (on the most superficial of levels) because it shows the human failure of a heroic man. Jane Smiley's book looks at that fall from the angle of the daughters who have been under his thumb for years. What makes the book great is that she makes the mundane significant, and even entertaining. The description of farm life makes the rest of the tragedy believable and bearable. By only showing the big bangs of the story in the movie, the significance of those scenes is lost.. What is left is a tawdry, annoying film.

The amount of talent wasted in this film is also discouraging. Michelle Pfeiffer is SO spiteful that she forgets that she still needs to make something about her character worth rooting for. As Ginny, Lange is impressive, but she is much better when she is able to let herself go. Her performance is so contained that there is pressure in her performance. Jason Robards is forgotten, which, considerring that he is the driving wedge in the plot, is pretty disturbing. Leigh is very convincing as the annoying little sister, but in this film that isn't necessarily what was needed.

The biggest problem with this movie is that, like the film version of *House of the Spirits* (another horrible movie with a great cast), the script writer took too long a book to condense into a two hour film. It would have been much better as a mini-series or with a couple crisies cut out so that what makes the book cool could have shone through.

Ping Chong to preview Wellin debut in Red Pit

By Peggy Malloy '01
A&E Writer

Anyone up for an hour of amazement and discovery? If so, check out Ping Chong's lecture/demonstration in Kirner Johnson Red Pit at 4pm Monday. Ping Chong is an award winning theater director, choreographer, and video/installation artist.

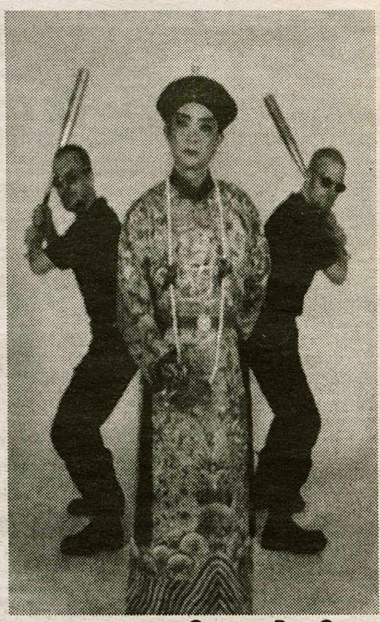
Chong will lecture and demonstrate on Monday afternoon in preparation of his October 11th performance of *After Sorrow* at Wellin Hall, The use of dance, music, exciting projections and lighting effects, elaborate costumes, and spoken/recorded texts, add a dream like qualtiy to the performance

Chong is a recipient of many awards, including six National Endowment for the Arts fellowships, an Obie Award, a Plawrites USA award, a TCG/Pew Charitable Trust National Theater Award and a 1992 New York Theater and Dance ("Besse") Award for Sustained Achievement.

Chong's current focus is an exploration of the complex relationship between Eastern and Western cultures in a trilogy of works. He created *Deshiema* in 1990 and *Chinoiserie* in 1995 the first to pats of this trilogy. The final instalment is *After Sorrow* a brand new work which premed in 1997 at LaMamma ECT. In New York City.

After Sorrow is a dance/theater piece which incorporates music, records, projected images and oratory to create a complex and intriguing performance. Chong and his collaborators (Josef Fung & Muma Tseng) use these different genres to explore what is fundamentally Chinese in their lives. All three pieces try to imply a connection between personal narratives and a more universal truth. The costumes, lighting and performance transform the stage into an "environment of wonder."

The Monday demonstration is guaranteed to be a fun and exciting way to learn about Chong and his art work. If interested in attending "After Sorrow" on October 11th, or if you are simply looking to learn more about this art form, stop by the Red Pit on Monday. The Red Pit Lecture is free of charge but the Wellin performance is part of the Hamilton Performing Artists series and tickets are $5 for this performance.



Courtesy Ping Chong

Chong & Company

MHAS jazzes up Wellin

By Jenny Jefferson '00
A&E Writer
&
Jay Gormley '00
A&E Editor

This Saturday Night the Music at Hamilton Artists Series begins its season with a performance by the Jimmy Dorsey Orchestra in Wellin at 8pm. The orchestra will be joined by Nancy Knorr, a famous jazz vocalist, and led by Jim Miller. The Orchestra is well known for its more mellow approach to jazz and this style has made it one of the most sought after and famous Jazz/Big Band acts in the country.

The group has its roots in the 1930's orchestra formed by the gifted saxophonist Jimmy Dorsey and his brother Tommy, a talented trombonist. Jimmy dorsey is perhaps one of the greatest band leaders of his era and his place in Americas musical pantheon has been assured with his interpretations of "Green Eyes" and "So Rare". Fans of classic jazz appreciate this legend and the band he created because of their ability to "paint for the ear with instruments."

Today Jim Miller directs The Jimmy Dorsey Orchestra. Jim is a composer and trombonist, and has worked with many famous musical groups, including the Tex Beneke, Les and Larry Elgart, Glenn Miller, and Guy Lombardo bands. He began playing with Jimmy dorsey in 1953 and, as the current director, he brings a great deal of warmth and enthusiasm to his performances. Miller has over 4 decades of experience in the jazz scene and should not be missed.

Saturday's performance will also feature renowned vocalist Nancy Knorr and her 40's style music. In addition to being honored as a prominent singer on Those Fabulous Forties, produced by PBS, Knorr has been the long time lead singer for the Pied Pipers. Over the course of her career, she has performed with Hal Linden, Doc Severinsen, Toni Tennile, Jack Jones, and Les Brown.

This is a rare opportunity to see some of jazz great performers, so don't miss out. Tickets are $5 for students and $15, for the general public, but a season ticket will get you into this concert, as well as the rest of the season of MHAS events, for a total of $10.

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Bjork ascends to stratosphere

New effort, 'Homogenic,' astonishes, amazes

By Peter N. Gaston '99
Editor-in-Chief

BUDDHA'S BUZZ

björk

HOMOGENIC

★ ★ ★ ★

It could only come from Iceland.

Like the country's stark, surreal, and wholly unique geological landscape, made of lava and ice, Bjork's third album, *Homogenic* (Elektra), showcase the fiery passion of the Icelandic queen's ethereal vocal force and a cool, twisted toughness of musical landscape.

From the first notes of "Hunter," a combination of staccato trip-hop beats tucked beneath the soaring compostions of the Icelandic String Quartet, it is apparent that *Homogenic* is Bjork's tour-de-force. After collaborating with producers like Nellee Hooper, Howie B., and Tricky on her previous efforts, *Debut* (1993) and *Post* (1995), Bjork took over the majority of the production reigns on this release and the effect is stunning.

Bjork has found a musical style to complement her incomparable voice, a fusion of sounds ranging from strings to accordions, drum loops to distorted bass lines. Also central to *Homogenic* are the varied layerings of Bjork's own voice, allowing her to throw sound at the listener from all angles and pitches.

"Jóga," the album's first single, begins with reverberated strings and Bjork's solitary tone, then incorporates beats that sound like Portishead fed through a distortion pedal, like a drum kit broken apart and then played while floating in the stratosphere. "I feel emotional landscapes, they puzzle me," Bjork chants. Perhaps these landscapes are being expressed through the music, not the words.

Homogenic's best track may be "Alarm Call," a track that puts itself together, introducing a xylophone-esque solo, background vocals (not unlike Michael Jackson woo-hoo's), and, finally, a hip-hop beat and bass line. What results is a tangy blend of Bjork's club-happy past and her powerful, emotional present.

The lyrics are a list of one-liner emotions ("You can't say no to hope, can't say no to happiness;" "The less room you give me, the more space I've got") ultimately answered by, "This is an alarm call so wake up, wake up now." Bjork brings it all together, accompanied by a sample of her own voice going, "Beep beep, beep beep." It's pure bliss.

"All Neon Like" is Bjork's most lustful track on *Homogenic*, weaving imagery of wrapping her loved one in a cocoon, like a fetus, and healing and protecting. The beats sound as if they are pounding from deep within some dark abyss, and are not unlike a trip-hop heartbeat.

On "5 Years" Bjork rides a serrated techno slow groove over gooey mellotron licks to a sonic climax where her vocals are bursting, and a touch of distortion to the vocal track makes it sound like the songs is ripping her vocal cords with each spellbinding note.

Only on "Pluto" does Bjork delve into true techno, and thankfully it only lasts about three minutes. The lyrics are simple, though: "Excuse me, but I have to explode/ Explode this body off me/Wake up tomorrow brand new/A little tired/But brand new."

Homogenic is Bjork's explosion out of her "Icelandic pixie" stereotype and into that upper eschelon of musicians today. It took 20 years, but Bjork has found her voice and her sound.

HOROSCOPES

For The Week Of September 26th

By The Mysterious Q
A&E Astrologer

Libra
(September 24-October 23)
Odd man out, Libra? With the birthday season arriving things will change very quickly. You will be the center of all attention, wanted and unwanted alike. Be careful and steer clear of nasty situations. Your lucky form of light is: a candle.

Scorpio
(October 24-November 22)
Healthy feet and happy toes are on their way, Scorpio. Just treat yourself a little nicer and your body will respond quickly. Remember that you are a cut above the rest and everyone loves you. Explore all romantic opportunities that come your way. Your lucky pattern is: Hawaiian print.

Sagittarius
(November 23-December 21)
So you had a little too much fun last weekend, Sagittarius. Get ready for even more fun this week. You've been managing work and play very well, keep it up and help others who haven't learned the skill. Your lucky sport is: skiing.

Capricorn
(December 22-January 20)
Say hi to more people on the path and maybe they'll return the greeting. Friendliness does make friends. Give old enemies an brand new chance. Trying new experiences will bring major rewards. Your lucky material is: flannel.

Aquarius
(January 21- February 19)
You aren't the only one who should be happy, Aquarius. Don't you ever learn a lesson? Sports and activities can't become your entire world. Don't fall in the trap and get 3 XF's on your record. Your lucky restaurant is: Atlantic Bagel Co.

Pisces
(February 20-March 20)
Younger loves filling your mind, Pisces? If they mean that much it's worth a try. Be careful and don't intimidate anyone. Stick with it and you will succeed masterfully Your lucky pet is: a dog.

Aries
(March 21-April 20)
Time is something you don't seem to have enough of Aries. At least the days are flying by at a rapid pace. Soon enough things will calm down, but excitement will still be a regular part of your days. Grab sleep while you can , the opportunities are fleeting. Your lucky organ is: the heart.

Taurus
(April 21-May 21)
So you're a little bit sketchy on the outside, but is it all just an act? It's not a bad quality, it creates mystery on the Hill. Be careful how far you go under, Stop smoking the cigarettes and get healthy, your mom would be proud. No one likes a person with black lung. Your lucky town is: Cazenovia.

Gemini
(May 22-June 21)
Your life is an Indigo Girls song these days, isn't it Gemini? Add some spice to the mix and you will be much happier. Being daring is something which will reap many awards for you these days. Your lucky item is: a ticket.

Cancer
(June 22-July 22)
The weather changed but I hope it's not bringing you down too much Cancer. Remember there are so many other things to be dwelling upon. This weekend offers you many challenges, rise up to them, you will persevere. Your lucky scent is: vanilla.

Leo
(July 23-August 23)
Got money on your mind, Leo? Throw away the Financial Times and try and think about something else for a while. If you do you might actually realize that you are normal. Stressed moments will be at a minimal this week. Your lucky organization is: Root Jessup.

Virgo
(August 24-September 23)
An umbrella will prove a worthwhile investment, Virgo. You aren't too cool for it. Try a little harder in your classes these days and things might improve. Your lucky dining place is: the Diner.

Henley to kick off CAB comedy in Barn

By Jay Gormley '00
A&E Editor

This Saturday night at 8 o'clock the Campus Activities Board launches its fall comedy series with Vic Henley at 8pm in the Fillus Events Barn. Henley, a self styled "funnyman" blends southern charm with quick wit and good natured humor.

Henley is a former VH-1 veejay who has been referred to as a "cross between Opie Taylor and Don Rickles." His thick southern accent belies his satiric commentary on the south and life in America in general.

In the past Henley has performed with such well-known comedians as Dennis Miller and Dana Carvey. Henley is also known for his book, *Things You'd Never Expect a Southerner to Say*.

Henley charms his audiences with his home-spun, "good ol' boy" humor. His high energy makes for a lively, up-beat show.

Other comedy events planed for the semester include the ventriloquist Taylor Mason for Parents Weekend in October, "Queen of Comedy" Michael Rafley in November and a comedy Showcase in December featuring Tom Cotter and Donna Cooper. All of CAB'S Comedy Events are free and open to the general public. If you have any questions you can call CAB at x4516.

Campus Activites Board

Vick Henley, funnyman

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LECTURES

Tuesday: Susan Mason, M.S., Communications Department, Program in Teacher Education, Hamilton College, will speak on "Conflict Management" as part of the Wellness Seminar Series. Her goal is to teach how to recognize attitudes and behavioral patterns of productive conflict management. She will speak at 7:30 pm in the Red Pit. Sponsored by the Department of Physical Education & Athletics, Offices of the Dean of Students, and Dean of Faculty.

Thursday: At 7:30 pm in the Red Pit, there will be a lecture given by Phoebe Baptist, Executive Director, The American Cancer Society, Oneida County, called "Butts and You". She will be speaking on Fresh Start Ideas for quitting smoking. Sponsored by the Department of Physical Education and Athletics, Offices of the Dean of Students, and Dean of Faculty.

FILM

This week's film, *How Tasty Was My Little Frenchman,* will be showning Friday and Sunday at 7:30 and Saturday at 10 pm in the KJ Auditorium.

ARTS

Exhibition: *Shouts from the Wall* will be on display in Emerson Gallery until October 19. This is an exhibition of posters and photographs used by the Spanish Republic in order to gain support against Franco during the Spanish Civil War of 1936-1939.

Saturday: The Jimmy Dorsey Orchestra will perform at 8 pm in Wellin Hall as part of MAHAS. Sponsored by the Department of Music.

Monday: At 4 pm there will be a public lecture/ demonstration given by the Ping Chong Residency, in the Red Pit. Sponsored by the Department of Theatre and Dance.

CHECK IT OUT

Saturday: *The Good Fight*, a historical documentary on the American volunteers in the Spanish Civil War, will be played at 3 pm in the Emerson Gallery. Sponsored by the Emerson Gallery.

Saturday: Comedian "Vic Henley" will perform at 8 pm in the Events Barn. Sponsored by CAB.

Monday: *Seeing Red: Stories of American Communists* (USA, Jim Klein and Julia Reichert, 1983) will be played at 7:30 pm in the KJ Auditorium. An introduction and commentary will be given by Maurice Isserman, William R. Kenan Professor of History, Hamilton College. This film is part of the *Shouts from the Wall* Exhibition. Sponsored by the Emerson Gallery.

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/

MOVIES

FOR THE WEEK OF SEPTEMBER 12 - 18

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Wishmaster	*7:20, 9:55*	*Peacemaker*	*7:00, 9:50*
Thousand Acres	*6:35, 9:15*	*G.I. Jane*	*6:40, 9:35*
Soul Food	*6:45, 9:20*	*Air Force One*	*6:55, 9:45*
In and Out	*7:10, 9:30*	*The Game*	*6:30, 9:25*
The Edge	*6:50, 9:40*		

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ON CAMPUS IN KJ

How Tasty Was My Little Frenchman

Friday, Sunday	*7:30 pm*
Saturday	*10:00 pm*

ANSWERS TO LAST WEEK'S CROSSWORD

	C	A	N	E		C	O	M	B		E	Y	E	S
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Women's x-country has respectable win at Williams

By Katie Wasilenko '99

Sports Writer

Last Saturday the women's cross country team traveled to Williams College for the Williams College Invitational. The women met up with some of the top teams in New York and New England on one of the most challenging courses of the season, and finished 9th out of 18 teams. The Lady Continentals were led by Katie Wasilenko '99, followed closely by Tara Woolford '99, Amy VanDeusen '01, Emily Hill '01 and Lesley Vars '00. Rounding out the team were Kate Dalke '98, Stacy Tyksinski '99, Kate McAuliffe '99, Beth Georgian '01 and Elizabeth Guancial '01.

The women's team hopes to continue their success through the rest of the season and is working hard to improve both individual and team performances. Although the team is smaller than in past years, it is stacked with talent and potential that should lead the women to greater victories.

Their next meet is Saturday vs. RPI and Clarkson. Come to the golf course at eleven and see the fastest legs on campus fly by their challenging UCAA rivals.

For the latest results

Hamilton Sports Hotline

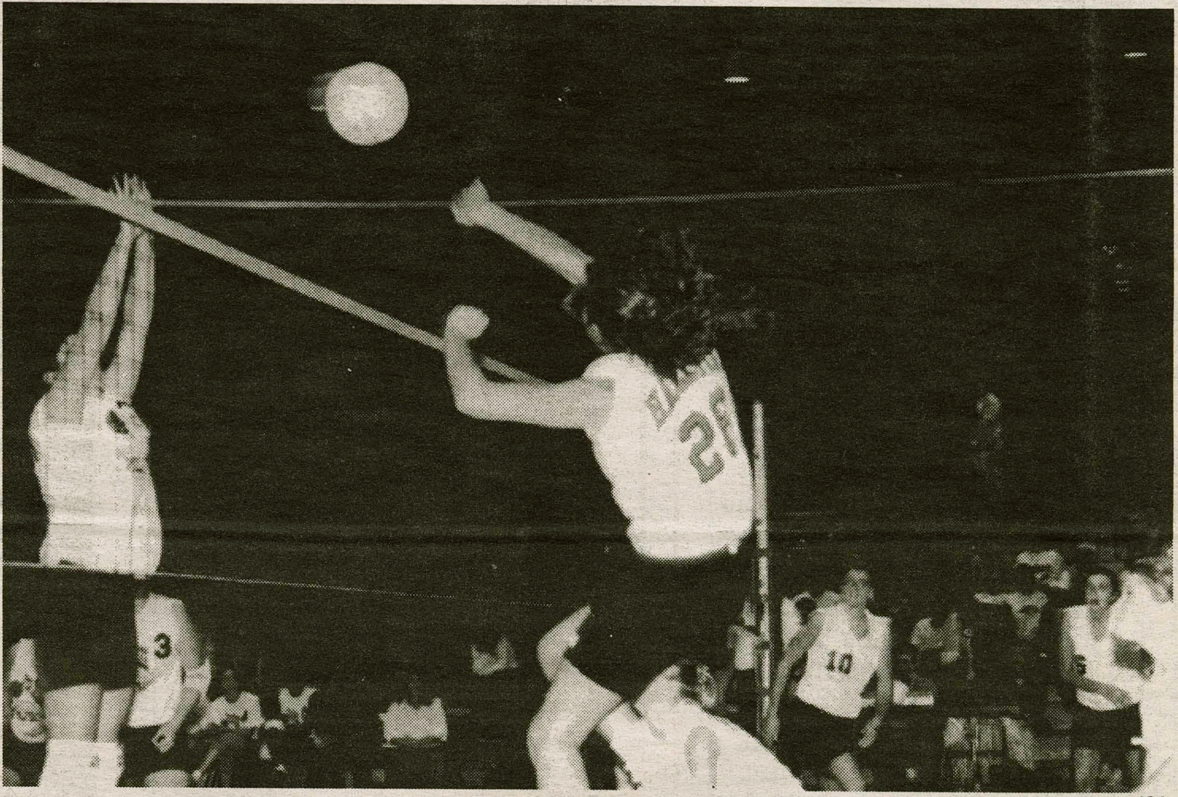
by phone:

(315) 859-4949

on the web:

www.hamilton.edu/news/Athletic/athletic.html

Volleyball bumps off Utica



Jen Lentek '99 spikes one of her eleven kills into the Utica court.

PHOTO BY ERIN WATERS '01

By Perter Ringel '01

Sports Writer

After a rocky start to its season, the volleyball team bounced back with a straight set victory over Utica. The victory (15-6, 16-14, 15-8) was a confidence booster for the Continentals who had lost three straight games before defeating Utica.

The team was led by co-captains Emily Cooney '99 (19 digs) and Jennifer Lentek '99 (22 digs, 11 kills). In additon, Korey O'Malley '01 provided 24 sets and 7 assists; Sarah Tschampel '00 had 18 assists and 7 kills. "The team started to come together," said coach Julie Diehl. "Some of these teams have played about 4 or 5 more games than us, and the lack of regular season matches so far has hurt us."

With the win, the team improved its record to 3-4, and prepares for two weekend games. An 11:00 match against Union, and a 4 PM match with Clarkson on Saturady will allow Coach Diehl's squad to continue its win streak. It is not too late to turn this season around, and if last week's game against Utica was an indication of the remaining season, the Continentals may vault to the top of the division.

The future success of the team will depend on its veteran leadership. Co-captain Lentek must continue her outstanding play, which includes leading the team in both attacks, digs, and kills. Tschampel has been a steady force for the team, as she has provided timely offense, while displaying an uncanny ability to dictate the flow of the offense.

Fan support has provided a huge emotional lift all season. Show your support at Saturday's pivotal matches.

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Serve on the Harrasment Grievance Board.

The board seeks one student to serve this year, starting immediately. The Harrassment Grievance Board hears cases concerning racial, sexual and other forms of harassment as well as sexual misconduct and assault. If you are concerned about these issues and would be interested in serving on the board, please contact Carol Drogus (x4347 or cdrogus) or Mary Parzych (mparzych) for an application and information.

Applications will be taken until October 3.

This Week In Hamilton Sports

	Football	Field Hockey	Men's Golf	Men's Soccer	Women's Soccer	Men's Tennis	Women's Tennis	Volley-ball	X-Country
Fri. Sep 26		St. Lawrence 4 pm							
Sat. Sep 27	Wesleyan 1:30 pm	Hartwick 6 pm		Skidmore 3 pm	William Smith 2 pm		Rolex Tourney @ William Smith 10 am	Union/ Clarkson 11/4 am	Clarkson/ Renselaer 12 pm
Sun. Sep 28			NESCAC @ Williams 1 pm/ 8 am						
Mon. Sep 29									
Tues. Sep 30				Utica College 4 pm			Oneonta 4 pm	Cortland 5 pm	
Wed. Oct 1		Oswego 4:30 pm			Hartwick 4 pm		Ithica 4 pm		
Thur. Oct 2			ECAC Qual. 8 am						
Fri. Oct 3							St. Lawrence 4 pm		

Indicates Home Game — Indicates Away Game

Beat the Experts

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Damon and Elliott, as well as his or her picture in *The Spectator*.

Specially Selected Sporting Events	Damon Lopez-O'Dwyer *Sports Editor* Last Week: 7-5 To date: 20-16	Elliott Nix *Spectator Sports Editor* Last Week: 9-3 To date: 23-13	Santax *Associate Sports Editor* Last Week: 7-5 To date: 21-15	Catherine Rotulo Sophomore *Guest #7* Last Week's Guest: Reid McCarthy 10-2	DominiqueNicastro Sophomore *Guest #8* Last Week's Guest: Joe Rowbottom 10-2
Ryder Cup					
U.S.A. vs. Europe at Valderrama, Spain	U.S.A.	U.S.A.	U.S.A.	Europe	Europe
NFL					
Philadelphia at Minnesota 9/28	Philidelphia	Philadelphia	Minnesota	Minnesota	Philidelphia
Jacksonville at Washington 9/28	Jacksonville	Washington	Washington	Washington	Jacksonville
Arizona at Tampa Bay 9/28	Tampa Bay	Tampa Bay	Tampa Bay	Arizona	Tampa Bay
Denver at Atlanta 9/28	Denver	Denver	Denver	Denver	Denver
New Orleans at NY Giants 9/28	Giants	Giants	Giants	Giants	Giants
Seattle at Kansas City 9/28	Kansas City	Kansas City	Kansas City	Seattle	Seattle
College Football					
San Diego State at Air Force 9/27	Air Force	Air Force	Air Force	Air Force	Air Force
Clemson at Georgia Tech 6/27	Clemson	Clemson	Georgia Tech	Georgia Tech	Georgia Tech
Virginia at North Carolina 6/27	Virginia	North Carolina	North Carolina	North Carolina	Virginia
Illinois at Iowa 6/27	Illinois	Illinois	Iowa	Iowa	Illinois
Notre Dame at Michigan 6/27	Michigan	Michigan	Michigan	Michigan	Notre Dame

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Marv, Davis Cup finals, and the Ryder in Spain

Jason Santarcangelo
From The Front Office

Guilty...

Media Personality **Marv Albert** cut short yesterday, a trial that had his put his sex life on the stand. Albert and the prosecution reached a plea bargain, to which he plead guilty to assault and battery charges. Albert told the court; while making the plea that he had done what he was charged with doing February 12 to a woman in an Arlington hotel room. The woman, a longtime lover had accused Albert of becoming angry, throwing her to the bed, biting her back and forcing her to perform oral sex. The judge will sentence Albert on October 24th for up to twelve months in jail and $2,500 fine for the single misdemeanor count. The original charge of forcible sodomy carried with it a possible jail sentence of up to five years. The plea came one day after damaging testimony from a second woman who claimed Albert bit her during several sexual encounters. According to Albert the plea ended "an endless ordeal for myself, my wonderful family, my fiancée, Heather, my friends and supporters. I'd like to thank NBC Sports and MSG Network people for standing behind me through all this." NBC sports stopped standing behind the embattled Albert, releasing him shortly after the guilty plea. Knowing the MSG network would follow suit, Albert announced he would leave the network.

National Pride Swells!

A week after losing the US Open, both **Pete Sampras** and **Michael Chang** were back on the tennis court. Their mission: win three of the four singles matches in the Davis Cup Semi-Final held in Washington, DC. Their opponents: Australians **Patrick Rafter** (the US Open Champion, who defeated both Sampras and Chang), **Mark Philippoussis**, and the talented doubles team of **Mark Woodforde** and **Todd Woodbridge**. Chang by defeating Rafter, in the opening contest, in four sets, while Sampras disposed of Philippoussis in three sets. Leading 2-0, needing only one more victory, the Americans sent Sampras and **Todd Martin** up against the Woodforde and Woodbridge. The Americans dropped the match in four sets, setting up the dramatic final day. Sampras never lost his serve in the first match of the afternoon to Rafter, despite losing the first set tiebreaker. The next three sets went to Sampras and the Americans captured the semifinal. Chang left no doubt, when he defeated Philippoussis in straight sets. The Americans will square off in the Davis Cup Final against Sweden, November 28-30 at Goteborg, Sweden.

'Underdogs' – With Nerves of Steel

The ultimate competition in golf has arrived. There is no money on the line. It is about national pride. At the Valderrama Golf Club in Sotogrande, Spain the best American and European golfers are ready to take to the links. The format: 28 matches; eight alternate shot matches; eight better ball matches and twelve singles matches, each one is worth one point (total of 28 points). If a match ends in a tie, each team is awarded a 1/2 point. The first team to reach 14 1/2 points is declared the winner. If play ends in a 14-14 tie, Europe will retain the Cup. Europe dominated play in the late 80's winning the Cup in '85 and '87 and retaining it with a tie in '89. The Americans took the Cup back on American soil in '91, won again in '93 and lost it at Oak Hill in Rochester, NY in '95 when the Europeans mounted a 14 1/2 to 13 1/2 come from behind win.

It's now 1997. Times have changed. The world's greatest match player is now a professional on the American Team. The Europeans have been talking more trash than is generated at Hamilton in a month. It is a feeble attempt to get under the thick skin of **Tiger Woods**. Woods won three consecutive United States Amateur Titles, where the match play format is used. In capturing his final Amateur Championship, Woods came from five holes back with eighteen to play to win. After his first year as a professional, Woods can cement his status as the number one player in the world with a strong showing.

If the US wants to bring home the cup, they will need strong play from Southpaw **Phil Mickelson** who in his Ryder Cup debut went 3-0 at Oak Hill. Similar success is needed at Valderrama. Two pivotal Americans are **Davis Love III** and **Brad Faxon**. Love III was in danger of not making the team when he won the PGA Championship securing his place in Spain. He is one of the hottest golfers in the world and must help lead this young American Team. Faxon still holds himself responsible for losing the Cup in '95. Faxon considered one of the greatest putters in the world missed his seven-foot par attempt at number 18. A par would have halved the match and kept the Cup on American soil. Faxon's flat stick will be crucial to taking the Cup back home.

Standing in the Americans way is a group of crafty European veterans. Scotsman **Colin Montgomerie** has led the verbal assault on Woods. After being embarrassed by Woods at the Masters, Monty has relished the opportunity to take Woods on. The golf God's were listening, in the fourth better-ball match of this morning's play, Monty, Tiger, **Mark O'Meara** and **Bernhard Langer** hooked up. Was Monty able to unnerve the talented rookie? Another Key to European success is the play of Captain's pick **Nick Faldo** whose 11th Ryder Cup appearance, international experience and well rounded game should prove invaluable. The Europeans need unheralded **Lee Westwood** and **Darren Clarke** to step up and play the best golf of there lives if they do not want the Cup to board the Concorde and head to New York.

Football fumbles season opener

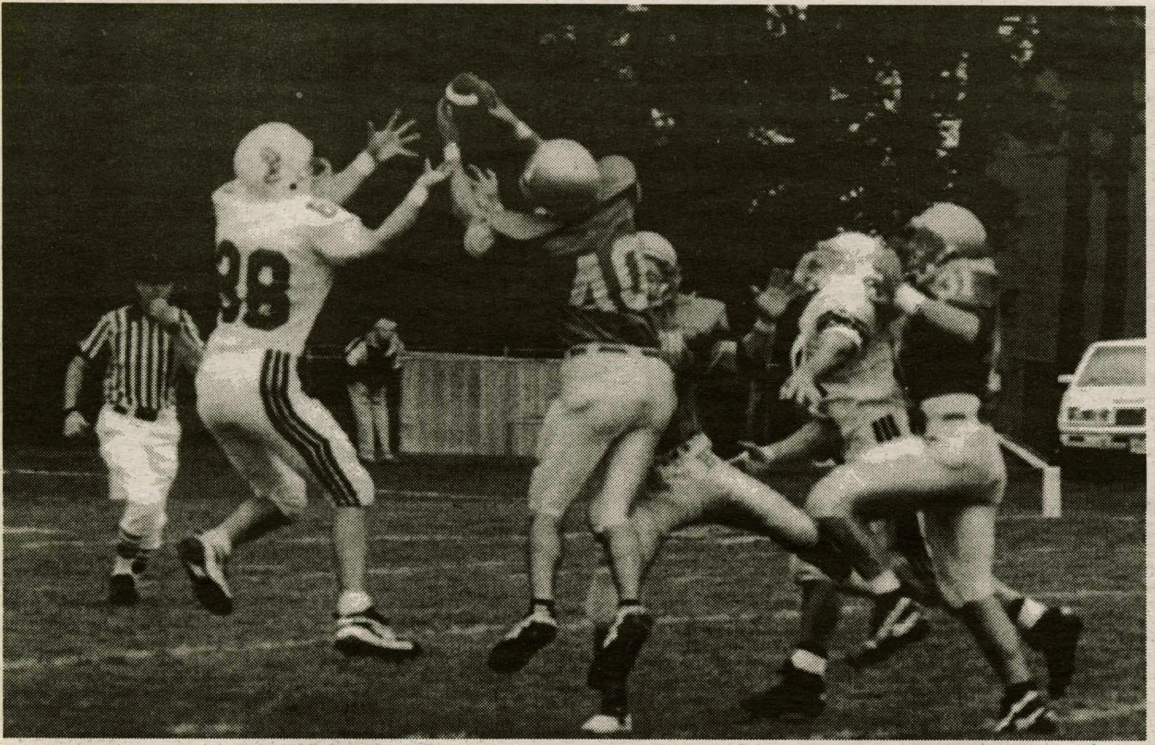

PHOTO BY ERIN WATERS '01

Kyle Bennett '98 breaks up Amherst passing attack as Frank Loverro '98 looks on.

From Amherst, page 20

out. On the fourth down play, punter John Manley could not get the ball away, and was tackled by an Amherst defensive player. The Lord Jeff's assumed possession at the Continental 35, but came out of that drive with no points. On a 3rd and 17, Lord Jeff quarterback Rich Willard threw a long pass down the sidelines, but it was broken up by defensive back Kyle Bennett '98.

With 2:33 left in the first quarter and the game still scoreless, the Continentals had a 1st and 10 at their own 36. On first down, quarterback Robbie Peters '00 was intercepted by an Amherst player who ran it back for a Lord Jeff touchdown putting them up 7-0. On their next drive, the Continentals were moving the ball well. After a pass interference call on Amherst which moved the ball to the Continental 47, Hamilton then went to running back Chris Kelly '98 who ran for a six yard gain. But like everything else that went wrong for the Continentals on this rainy, dreary Saturday at Steuben Field, quarterback Peters was then picked off for the second time, and Amherst proceeded to run the interception back to the Continental 18. The Continental defense stood its ground, allowing only a 20-yard field goal to the Lord Jeff's on that series.

The most consistent aspect of the Continentals play on Saturday was the inconsistency they displayed all afternoon. The line on special teams was not effective. "They need to pick up the rush better," said Coach Frank. Kicker Greg Bemis '01 missed a field goal. On defense, Matt Basztura '98 picked off a pass for the Continentals. Chris Finley '98 stripped the ball from an Amherst receiver, and Hamilton recovered the ball. But these two defensive gems were the exceptions on a day when Hamilton was simply overmatched.

The offensive line was overpowered all day by a tougher, more physical Lord Jeff front four. "This was one of the best D-lines we'll see all year," said Coach Frank. Offensive lineman Jim Eisenberg '98 explained that, "We have a solid line and can play with anyone, including Amherst. Their success defensively had more to do with our failure to execute, not our physical size." The running game therefore was not overly effective, although Kelly busted through the line once for 14 yards. Peters was picked off twice in his first game as a starter for Hamilton. He was pressured consistently, and absorbed some shots from the physical Lord Jeff defense. His first start was not impressive, but Frank was quick to point out that, "He'll be fine. He's young and it was his first start. I'm not worried about him."

This weekend the Continentals welcome Wesleyan to Steuben Field. Will the team be able to shake off last Saturday's thrashing at the hands of Amherst? "We never let one game affect another game," said an optimistic Frank. "We'll come back hungry." "If we do what we're capable of doing, we should win," added Eisenberg.

Men's golf improves with top five finish

By Johnathan Cornwell '99
Sports Writer

Last weekend, amidst continuous rain showers and blustery wind conditions, the Hamilton golf team travelled to Williams to compete in the Williams Invitational. Despite stronger play the second day, the team finished a disappointing 15th out of 22 teams.

The team was led by short game wizard Bryan Richetti '99, whose two day total of 167 (85-82) was one shot ahead of teammate Jonathan Cornwell '99, who managed a 168 (88-80). Rounding out the Cont's top five were Matt Miller '99 (85-88, 173), John Whitwell '98 (93-82, 175), and first-year Sebastian Lecaros who shot 180 (90-90). The team competition was won by Division III powerhouse Skidmore, whose 624 team total was 12 shots ahead of second place U Mass-Lowel and 17 shots ahead of host Williams. Skidmore's Brian Martin won the individual title, defeating two others (one of whom was his teammate) in a three-man playoff with a birdie on the first playoff hole.

In addition to the miserable playing conditions, the team was hampered by the lightning fast Taconic golf course greens, which surrendered more than their share of three and even four putts. Coach Simon was also disappointed to see numerous mental mistakes by team members. These mistakes turned out to be costly, as the team finished only 10 shots behind 10th place NESCAC rival Amherst.

However, on Wednesday the team rebounded at the Skidmore Invitational with its best showing of the year. Led by senior captain Whitwell who fired an impressive 2 over par 74 at the McGregor Links Country Club, the team finished 4th out of 10 teams. Whitwell's score was good enough for a 4th place individual finish. Cornwell (77), Brett Geruntino '99 (80), Darren Fuller '98 (83), and Adam Sichol '98 (93), rounded out the Continentals top five. Skidmore, led once again by individual medalist Bryan Martin, ran away from the field for its second team victory in as many weeks.

As impressive as Whitwell's score was, it could have been much better. With only four holes to play, Whitwell was two under par after birdieing the par five 12th hole with a pitching wedge second shot. Merely paring in would have guaranteed Whitwell the individual title. However, his double bogey, bogey, bogey finish on the last three holes turned a fantastic round into just a very good one. Teammates Cornwell and Geruntino also faltered down the stretch, in the process losing any chance of catching third place Williams.

This weekend the team travels to Williams again, this time for the NESCAC championship. The Continentals hope to ride their high of the Skidmore Tournament to a good showing at Taconic golf course.

Men's rugby "Exiles" romps Rochester rats

St. John Fisher College is next.

By Derek Hazard '99
Sports Writer

The Hamilton College Exiles defeated the University of Rochester River Rats 20-10 in front of a huge home crowd this past Saturday. Rochester proved to be a very tough opponent, but two trys from Dave Bolger '99, and Ben Meyers '99, and a penalty goal from Derek Hazard '99 were enough to lift the Exiles to victory.

The River Rats fielded a much smaller pack than the Fredonia Blackhorse, the team the Exiles lost to a week earlier. Hamilton took advantage of this by moving the ball successfully on several strings of power runs. The Exiles drew first blood when eight-man Dave Bolger took the ball out of a five-meter scrum and dove into the try-zone for the game's first try.

Minutes later, Hamilton fell victim to poor tackling deep within their own zone as the River Rats scored on a pounding run. For the remainder of the first half, the Exiles punished the River Rats with crushing hits delivered by a variety of packies.

Flanker Helmutt Haffner '00 continuously stifled the Rochester attack with a fleury of one-on-one tackles. Rochester prop Jonathan "Naked-Boy" McNeil commented on Haffner's game by saying, "He's just one of those players you need to account for all game long."

Early in the second half, Bolger tallied again on a try almost mirroring his first. After the River Rats retaliated, drawing them within 5 points of the Exiles, Meyers put the game away as he scooped up an erratic pass and dove into the try-zone for the game's final score.

Hamilton's back line, which is notoriously known for poor tackling made sure that a miraculous Rochester comeback did not occur with strategic kicking and superb defense.

Despite the great play of Bolger and Haffner, the day's game ball was given to Exiles' hooker Clark Collins '99. Collins was simply unbeatable in scrums and made a crucial recovery in the Exile's own try-zone.

After the A-sides' thrilling victory, the Exiles' B-side played heroically against a much more experienced Rochester squad. Brad Rosenbaum '01 scored Hamilton's only try on a tremendous run reminiscent of Exiles alum Kenneth Picarello '96.

Hamilton's future is bright with the tremendous play of rookies Ben Pastor '01, Alexander Peltz '01, and Seth Glassman '00. These two young ruggers show consistent improval in their play. Opponents will soon be shifting strategies to contain these two sparkplug players.

The Exiles travel to St. John Fischer College tomorrow for a pivotal inter-division matchup. The Exiles would like to thank all the fans who turned out for the game on Alumni Weekend. We hope to see everyone at our next home game.

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The hamilton college Spectator SPORTS

Amherst annihilates Continentals 38-0

PHOTO BY ERIN WATERS '01

Hamilton's last line of defense was unable to hold Amherst.

BY PETER RINGEL '01
SPORTS WRITER

10-0 at the end of the first quarter. 24-0 at the end of the first half. 38-0 at the end of the game. The Amherst Lord Jeff's massacred the Hamilton football team 38-0 in front of a huge home crowd, including hundreds of alumni supporters, on fallcoming weekend.

Amherst, ranked 20th (Division III) in Sports Illustrated's College Football Preview, crushed the Continentals. The game was close for most of the first half, until the Lord Jeff's turned it up a couple of notches and put the game away.

The game started inauspiciously with Continental defensive lineman Mike Velasquez '98 suffering an injury on the first drive of the game. The Lord Jeff's converted a first down on their opening drive, but could not muster anything more than that on their first possession.

Hamilton's first offensive drive gave them favorable field position at their own 38 yard line. The Continentals then went three downs and

*Please see **Football**, page 19*

Stingy defense highlights field hockey

Rebeckah Iseman '01 provides stability to the Continental defense. PHOTO BY SARA BRAINARD '01

BY C. HARRIS DAGUE '98
&
BRIAN GOTTSCHALK '98
SPORTS WRITERS

The Hamilton College Ladies Field Hockey Team closed out their second week of play with a heart stopping loss at the hands of thruway rival Vassar College. The team dropped their fourth straight game in courageous fashion, allowing just one goal through 70 draining minutes of play.

While some might view the slow start of Field Hockey's 1997 campaign a disappointment, the team itself feels that they are on the brink of something spectacular.

Tri-captain and defensive stalwart Kim Powers '98 expressed the team's feelings best when she said "Despite our losses this team has come a long way. Saturday's loss to Vassar could easily have been ours, the ball just didn't bounce in our favor. This team is so ready to burst out and prove to everyone that we are for real, now it's just a question of time."

Hamilton took their first step toward turning things around last Saturday in a savage match versus Poughkepsie's finest, Vassar College. For the first time this season both Hamilton's offensive and defensive units performed well simultaneously. The Continental offense applied steady pressure on Vassar's defense, and if not for the brilliant performance of Vassar's All-American goaltender and questionable officiating, Hamilton would surely have tallied many goals.

Tri-Captain Sarah Chesin '98, the spirit of Hamilton's offense, echoed this sentiment, saying "we did a good job of keeping offensive pressure on Vassar all afternoon, we just couldn't put the biscuit in the basket. Their goalie was great, the referee's were terrible and luck wasn't on our side. But the important thing is that we found our offensive rhythm."

Defensively, the Continental's submitted an inspirational performance. Led by Tri-Captain Kim Powers and goaltender Kelly Kruk '00, Hamilton subdued the ferocious Vassar attack. Vassar's goal came on a penalty shot at the end of the first half. After regrouping at halftime the Conts turned up the heat in the second half and played a near perfect 35 minutes.

The second half of the Vassar game was the best I have seen us play all season; proclaimed Kim " the under-taker" Powers. We just seemed to click. If we can perform that well for an entire game, then the rest of the state better watch out for Hamilton field hockey. And you can quote me on that."

Hamilton takes the field again this Friday on the Love Rug against north country bullies St. Lawrence at 4:00 p.m. Saturday the team travels to Oneonta, NY, to face off against the lady Bulldog's of Hartwick College.

Men's soccer stomps on Nazareth with superior play

BY MIKE HERREN '00
SPORTS WRITER

The men's soccer team improved their overall record to 1-1-1 this week with a Wednesday win over Nazareth, following a loss to perennial powerhouse Williams College last Saturday. Perhaps the most pivotal development so far this season has been the amazing production of forward co-captain Brendan Forrest '98. He has netted goals in both Hamilton's 2-1 win over Nazareth and in Hamilton's 3-1 loss to Williams.

Last Saturday, the Continentals took the early lead against Williams when the they capitalized on a defensive error. Forrest intercepted a poor pass and snuck the ball past the stunned Williams goalkeeper to move Hamilton ahead, 1-0. Despite the early lead which Hamilton held throughout the first half, Williams outplayed the Continentals the rest of the way.

The second half saw a controversial corner kick leading to Williams' first goal. From that point on, Williams clearly controlled the play of the game, scoring two more times in the remaining 20 minutes. Coach Manfred von Schiller remarked while the team only had one goal, "We had two opportunities to score, and we didn't limit their offense effectively."

The loss to Williams was followed by a strong win against a surprisingly formidable Nazareth team on Tuesday. There was little love on the "Love Rug," as gusty winds and rain made playing conditions harsh. Not surprisingly though, Forrest again came up big, scoring his first goal from 25 yards out, off a pass from midfielder Seth Andrews '98, and over the head of Nazareth's goalkeeper.

However, with 25 minutes left in the game, Andrews was handed a red card, thus giving Nazareth a golden opportunity to revenge Forrest's earlier goal. With fifteen minutes left in the game, Nazareth put together a string of passes to beat Hamilton's defense and tie the game at one.

Clearly upset, Hamilton took control of the ball and stopper co-captain Ryan Stoddard '98 made a long pass to Forrest who beat the Nazareth goal-tender with two minutes to go. Hamilton held on for the well-deserved win.

The Continentals are hoping to improve upon their .500 record on Saturday, as they travel to Skidmore for a three o'clock contest.

The Thoroughbreds have not lost at home this year, and took a powerful Williams team into overtime a few weeks ago.

The bottom line is that the Continental soccer team will not be consistent unless someone other than Forrest plays well. He has carried the team thus far, and opposing defenses will pick up on his fantastic skills, and concentrate on shutting him down.

This leaves the rest of the team room to work, and they must be able to take advantage of the mismatch that Forrest will give them.

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Football
0-1
Field Hockey
0-4
Men's Golf
14-45
Men's Soccer
1-1-1
Women's Soccer
1-2-1
Men's Tennis
0-0
Women's Tennis
5-0
Volleyball
3-4
Men's X-Country
2-1
Women's X-Country
1-1